

HORIZON
THEATRE COMPANY

DESIGNING Women

2020:
The Big Split

BY LINDA BLOODWORTH THOMASON



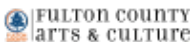
**A NEW COMEDY
FROM THE CREATOR OF
THE HIT TV SERIES**

STARTS SEPT 30, 2022 • *Press Opening: OCT 7* -OPEN RUN-

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STORIES BY TODAY'S WRITERS, UP CLOSE AND PERSONAL

Welcome...to Atlanta's home for intimate, smart, positive contemporary theatre. Outstanding plays from around the world, never before seen in Atlanta. Plays by today's writers — performed by Atlanta's best professional actors, created by award-winning Atlanta directors and designers. Stories that are relevant to your life...provocative and fresh stories of positive change — all up close and personal.



At Horizon, we seek to bring you new plays that connect us to each other, our communities and the world; stories that make us laugh, cry and think. Whether funny or provocative, inspiring or challenging, suspenseful or celebratory, the plays bring us together with fresh perspectives on ourselves and our world. And in our intimate space, the audience and actors are part of a unique shared experience that we hope lifts you or fills you in a way that you can't quite do with your screen at home.

You are our intelligent, generous and adventurous audiences, who make Horizon possible.

It's an audacious act—supporting high quality, intimate theatre for our community by artists who live and work here. By “buying local”, you support jobs here in Atlanta for artists, administrators and technicians—people who contribute to our community on and off stage. **Whether you are in the audience today for the first time or for the one hundredth, we thank you for choosing to spend a few precious hours with us in our artistic**



home. If you're lifted, tell a few people about it. And come back and see us again!

—LISA AND JEFF ADLER,
Co-Founders and Co-Artistic Directors

Pictured (from top): TC Carson & Brittany Inge in BLACKBERRY DAZE • The cast of CITIZENS MARKET • Abby Holland & Jennifer Alice Acker in FREAKY FRIDAY



We welcome your feedback, volunteer assistance, or contributions.

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DESIGNING *Women*

**2020:
The Big Split**

BY **LINDA BLOODWORTH THOMASON**

Directed by **HEIDI MCKERLEY**

Produced by **LISA ADLER**

Scenic Design & Set Decoration
ISABEL CURLEY-CLAY**
MORIAH CURLEY-CLAY**

Lighting Designer
MARY PARKER

Costume Designer
DR. L. NYROBI MOSS

Sound Designers
BAILEY GAFENY
JOHNATHAN TAYLOR

Props Master
JACQUELINE MORENO

Creative Consultants
HARRY THOMASON
ELIZABETH WILLIAMS

Stage Manager
JOAN FOSTER McCARTY*

Asst. Stage Managers
NADIRAH T. HARPER
EDEN MEW

Dramaturg
TOPHER PAYNE

Julia Sugarbaker..... **KATHERINE LANASA***
Suzanne Sugarbaker..... **BETH BEYER**
Mary Jo Shively / Julia Understudy..... **JOANNA DANIELS***
Charlene Frazier-Stillfield..... **LANE CARLOCK**
Cleo Bouvier..... **TIFFANY PORTER**
Haley McPhee..... **EVE KRUEGER***
Caulder Tipton III..... **LUIS R. HERNANDEZ**
Wynn Dollarhyde..... **ROBIN BLOODWORTH***

Suzanne Understudy..... **MEAGHAN PAETKAU**
Charlene Understudy..... **SHELBY HOFER**
Mary Jo Understudy..... **JILL HAMES**
Cleo Understudy..... **TANYA FREEMAN**
Haley Understudy..... **KELLY CRISS**
Caulder Understudy..... **SEAN PAUL BRYAN**

**Members of Actors' Equity Association*

Time & Place: Fall 2020 • Sugarbaker and Associates Interior Design, Atlanta, Georgia

The World Premiere of DESIGNING WOMEN was produced by TheatreSquared, Fayetteville, AR
Robert Ford, Artistic Director, Martin Miller, Executive Director www.theatre2.org

There will be two acts with one 10-minute intermission.

**  The Designers at this Theatre
are members of
United Scenic Artists - Local USA 829
of the International Alliance of Theatrical Stage Employees

The taking of pictures, videotaping or other video or audio recording of this production during the performance is strictly prohibited. We encourage you to take photos in the theatre before the performance, during intermission and after the performance. If you share them, tag us on social!

Horizon Theatre Company is a professional, nonprofit, tax-exempt corporation.

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Commissioned Playwright/Young Playwrights In-School Teaching Artist.....	SUEHYLA EL-ATTAR
<i>Black Women Speak</i> Staff.....	MARGUERITE HANNAH, LaWANDA GREEN
<i>Black Women Speak</i> Commissioned Playwrights.....	CANDRICE JONES, ARIDY NOX A'NDREA J. WILSON, SHAY YOUNGBLOOD, TRAMAIN BRATHWAITE, AMINA McINTYRE CHIWUZO IFE OKWUMABUA, KELUNDRRA SMITH, DANA L. STRINGER
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IT Czar.....	MARCUS RILEY
Videographer.....	GLENN SPIVEY

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Scenic Charge.....	ASH BINGHAM
Scenic Artist.....	DANIKA YACIK
Master Electricians.....	KEVIN POWERS, JAMES HALLILEY, NADIRAH T. HARPER
Electricians.....	NINA GOOCH, EDWIN HUERTAS, ALEX OAKLEY, KALEE ODOM
Audio Engineer.....	JOHNATHAN TAYLOR AND MULTIBAND STUDIOS
Rehearsal Stage Managers.....	SALLY EGGLESTON, TRACY THOMAS
Fight Choreographer.....	DAVID STERRITT
COVID Safety Manager.....	KAILEY GRAZIOTTO
Executive Consultant.....	ALLEN CROWE
Additional Props Assistance.....	LISA ADLER, HEIDI McKERLEY, ISABEL & MORIAH CURLEY-CLAY
Additional Sound.....	HEIDI McKERLEY
Voice Overs.....	BILL NIGUT, JEFF McKERLEY, CHRIS DAMIANO, AL STILO, SEAN BRYAN. ALSO JONO DAVIS, ROBERT WAYNE

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When I heard that there was a new version of *Designing Women* being produced by my friends at Theatre Squared in Arkansas last year, I contacted them right away. **A new comedy for the STAGE from the smart and sassy creator of the iconic TV series set in Atlanta during election season 2020?** What could be better for election season 2022 than some big laughs at our 2020 foibles with the women of Sugarbaker's Interior Design- a few years older and ready for new adventures?!

When Linda Bloodworth Thomason created *Designing Women*, she set out to change the image of Southern white women. Julia, Suzanne, Mary Jo and Charlene were working women navigating a complicated world - smart and sexy, funny and tough, sweet and tart. Bloodworth Thomason has a razor-sharp wit, and her women and men can talk! **She had a huge platform in the era of network TV when 15 million households tuned in to her comedy weekly, and she used it to address the issues of the day head on as the characters dealt with AIDS, sexism, Anita Hill, race, and relationships.** During the pandemic, she picked up her pen and began to write about what the women of Sugarbaker's would do and say if living through our era of COVID in today's politically divided country.

"What I really wanted to do was take those women as we last saw them and set them down right now," says playwright and series creator, Linda Bloodworth Thomason. "They have the same history, are the same people, have the same attitudes, the same philosophies, but they're talking about #MeToo and the Kardashians and Donald Trump and all that's going on right now."

The characters are rebooted, aged a few years and are now in Atlanta in fall 2020 as election season heats up and COVID-19 is everywhere with no vaccine in sight. Sophisticated **Julia Sugarbaker**, president of the design firm, known for her eloquent and hilarious rants, now has a liberal progressive blog. Her ex-beauty queen sister **Suzanne** is a wealthy Republican, with millionaire ex-husbands, now being divorced by her Trump-loving husband, **Caulder**. **Mary Jo**, the firm's head designer, a single mom and loyal friend with a sarcastic wit, has embraced the #metoo movement and her own therapy. Office manager and now partner **Charlene** is the sweet-hearted country girl from a big family, now married to a general with a daughter in the military. Charlene's baby sister, the evangelical and sheltered **Haley**, is the brand new receptionist. Their new fifth partner and landscape designer is **Cleo**, cousin of former partner Anthony. She's a mom and former English teacher who's Black, queer, and comfortable keeping Sugarbaker's quite woke. And Julia's love interest is a handsome Republican owner of a construction firm, **Wynn Dollarhyde**.

"The Big Split" of the play refers to both today's political divide and personal tensions that rise in the Sugarbaker home. **The question of the play and of our times is: Can we look for what unites us instead of what divides us?** How can we have opposite views and still respect, work with and even love each other? Can we remember our humanity and learn to compromise and give a little for the greater good? **Tonight, no matter what side of the political aisle you lean toward, we aim to unite us all in laughter as we look back at the recent past and the seismic changes we have faced in the last two years.**

For many of us, we hit the reset button during COVID to focus on what is most important in life just as the characters do in the play. **Laugh a lot tonight, and after you leave, reflect on how these two years have changed you. What have you or will you reset? What will you do to create the world that you want to live in?**

And remember, it's election season, and we are immensely privileged to live in a democracy - PLEASE VOTE!



LINDA BLOODWORTH THOMASON, creator of the landmark comedy series *Designing Women* (and the critically acclaimed *Evening Shade* and *Hearts Afire*), is among the most

prolific writers in American television. The multiple Emmy and Golden Globe nominee has penned over 315 episodes for the small screen. Her very first script, for *MASH*, was nominated for an Emmy. Her first political film became the iconic *Man from Hope*. Her first novel, *Liberating Paris*, was a *New York*

Times Bestseller (with *Publisher's Weekly* naming her one of the 10 most promising new novelists in America). In 2013, her first feature length documentary, *Bridegroom*, won the Tribeca Film Festival. Bloodworth Thomason's numerous honors include The Lucy Award from Women in Film, The Eleanor Roosevelt Freedom of Speech Award, and the Silver Satellite Award (the highest honor bestowed by American Women in Radio and Television). This play, under the title *Designing Women, The Play*, premiered in 2021-22 with a co-production that played at TheatreSquared (Fayetteville, AR) and Arkansas Rep (Little Rock).

ABOUT THE **CAST**



BETH BEYER (Suzanne Sugarbaker) is thrilled to be making her Horizon debut! She was most recently seen in the Alliance Theatre's *A Christmas Carol* standing

by for the Ghost of Christmas Past and Mrs. Fezziwig. Regional favorites: Lina Lamont in *Singin' In The Rain* (Walnut Street Theatre-Barrmore nomination & Atlanta Lyric); Pam in *The Full Monty* (North Shore Music Theatre & Pittsburgh CLO-with Sally Struthers); Kitty in *The Drowsy Chaperone* (Original Broadway Workshop-Dodger Stages) Miss Shingle in *A Gentleman's Guide to Love and Murder* and Mrs. Brill in *Mary Poppins* (City Springs Theatre Company); Adelaide in *Guys & Dolls* (Lone Tree Arts Center & Jennie T. Anderson Concert Series); The Witch in *Into the Woods* (Candlelight Dinner Playhouse-Denver True West Award); Audrey in *Little Shop of Horrors* (Maine State Music Theatre); Nellie Forbush in *South Pacific* (Country Dinner Playhouse); Ilona Ritter in *She Loves Me* (Candlelight Dinner Playhouse); Elsa Schrader in *The Sound Of Music* (Asian Tour with Marie Osmond).

Established, Glengarry Glen Ross, The Weir, The Deer and the Antelope (Harbor Stage); *Hopper's Ghosts* (Provincetown Playhouse); *Nick's Flamingo Grill, Klondike* (Alliance Theater); *Girl Science* (EST); *Young, Sexy and Talented?* (NY Fringe Festival); *Clybourne Park* (Suzi Award winner); *Ah, Wilderness!* (75th anniversary revival); *Cloud 9* (20th anniversary revival). TV/Film: *The MLK Tapes, 13 Tales of Halloween, Annawakee, Those Who Deserve to Die, Anatomy of the Throat, Halt and Catch Fire, Your Worst Nightmare, Swamp Murders, Necessary Roughness, House of Payne, Midnight Edition, Talk Show.*



LANE CARLOCK (Charlene) is so excited to return to Horizon after last being seen in *Project Dawn* and *Legacy of Light*.

Other Theatre credits: *Erma Bombeck, At Wit's*

End (one-woman show), *Walter Cronkite Is Dead* (Aurora Theatre), *Stupid F**ing Bird, The Doll Plays, Albatross, Six Degrees of Separation* (Actors Express), *My Name is Asher Lev, The Savannah Disputation* (Theatrical Outfit), *Hard Feelings, A Nervous Smile, Beyond Reasonable Doubt* (Synchronicity), *A Comedy of Tenors* (Georgia Ensemble) and *The Ladies Man* (Theatre in the Square). Lane's TV credits include: *Bigger, Nashville, The Walking Dead, House of Cards, Saints and Sinners, Chiefs, Hot Topics, Born Again Virgin, Fright Night Files, Powers, Complications,*



ROBIN BLOODWORTH* (Wynn) is pleased to be back at Horizon

where he last appeared in *Time Stands Still*. Selected Regional: *Artist Descending a Staircase, A Doll's House, The Kritik, Everything is*



*Actors' Equity Association, founded in 1913 is a 39,000 member association of professional actors and stage managers nationwide on and off Broadway, in regional, stock, and dinner theatre. These actors and stage managers are committed to working in the theatre as a profession, not avocation, and bring you the finest professional training and experience. By presenting Equity productions, this theatre offers you, our audience, the finest quality actors and stage managers that your admission dollars can buy.

Necessary Roughness, Being Mary Jane, and Drop Dead Diva. Film credits: *Rampage, Scary Movie 5, Dirty Grandpa.* Lane is a 2014 Alliance Theatre/Reiser Artist Lab grant recipient for co-writing the play *Moxie* (Theatrical Outfit, 2016, Suzi Award).



JOANNA DANIELS* (Mary Jo / Julia Understudy)

An Atlanta native, Joanna is thrilled to be in this production with these talented folks! Atlanta: *Crossing Delancey*

(Alliance Theatre), Chicago: *Ethel Mertz in I Love Lucy* (Broadway Playhouse & National Tour). LA: *Stalled; A Modern Feminist Musical, Becky's New Car, When They Speak of Rita, Happy End, A Delicate Balance* (Pacific Resident Theatre), *Valsetz, The Foreigner* (Pasadena Playhouse), *Sketch Comedy* (ACME). NYC: *On the Verge, What the Butler Saw, The Roadblock* (Uta Hagen). TV: *Mad About You, HBO Sketchpad, Mad TV, Wings, Home Improvement, Coach, Ellen, Home Team, Crystal Empire.* Film: *Perfect Game, Something Wild, Jerry Maguire, Doublewide.* Training: BFA Acting (FSU), Uta Hagen (NYC), RADA (London). Joanna has birthed and raised two real people, both of whom she is extremely proud.



LUIS R. HERNANDEZ

(Caulder) was last seen on the Horizon stage for one performance of *How to Use a Knife* a few seasons ago. He has also appeared in *Madeline's Christmas*

as well as the stage adaptation of Phillip DePoy's novel *Easy* which was also directed by Heidi. Some of his favorite Atlanta theatre credits include *The Motherf**ker with the Hat, The Crucible* (Actor's Express), *The Boys Next Door* (Georgia Ensemble), *Inside I, The Navigator* (7 Stages), *Guys & Dolls* (Aurora Theatre), *The Addams Family, Spamalot* (Atlanta Lyric), *Kiss Me Kate* (Stage Door), *1940's Radio Hour* (Theatre in the Square), *Three Sisters* (Synchronicity), and *A Funny Thing...Forum* (Shakespeare Tavern). He is also a puppeteer at the Center for Puppetry Arts appearing in several of their productions over the last 17 years, including *Tales of Edgar Allan Poe* and *Don Quixote*. TV Credits: *Devious Maids, NCIS: New Orleans, Dynasty, Candy.*



EVE KRUEGER*

(Haley) grew up in Marietta, GA and attended Berry College where she got a BA in theatre. *Designing Women* is her first production at Horizon

Theatre Company. In the past she acted with Synchronicity Performance Group, Aurora Theatre, Georgia Ensemble Theatre, and the Essential Theatre among other Atlanta area companies, but she worked most frequently as an actor and improviser with Dad's Garage Theatre Company. After she left Atlanta in 2013, she was in Chicago, IL performing with The Second City, The Annoyance Theatre and other comedy theatres. In May 2022 she earned an MFA in acting from Kent State University. Eve is happy to be back in Atlanta permanently and working as the company manager at Dad's Garage during the day. She is a proud member of Actors' Equity Association and SAG-AFTRA.



KATHERINE LANASA*

(Julia Sugarbaker) A native of New Orleans, Katherine began her career as a professional ballet dancer and choreographer. Later moving to Los Angeles,

Katherine studied acting with Sanford Meisner. Her leading film roles include Jay Roach's *The Campaign* opposite Will Ferrell, as well as Billy Bob Thornton's *Jayne Mansfield's Car* opposite Robert Duvall, Kevin Bacon, and Billy. She can also be seen in Garry Marshall's *Valentine's Day* and *Alfie* among others. Recent television series regular roles include *Truth Be Told* opposite Octavia Spencer on Apple TV+, *Imposters* for Bravo/Netflix, and *Katy Keene* opposite Lucy Hale for CW/HBO MAX. Notable recurring television roles include Hulu's *Future Man*, *Longmire* for A&E/Netflix, HBO's *Big Love*, CBS's *Two and a Half Men* as well as Netflix/CW's *Dynasty* starring her very own husband Grant Show. She is also proud to have played one of Jerry's girlfriends on NBC's iconic hit *Seinfeld*. *Designing Women* marked Katherine's theater debut in 2021 at Arkansas' Theatre Squared. She went on to play Julia Sugarbaker again at Arkansas Rep earlier this year before reprising her role here at Horizon. After many years of commuting to Atlanta for work, she and her family have recently made the Peach State their permanent home.



TIFFANY PORTER (Cleo) is an Atlanta actor, by way of the East Carolina University School of Theatre and Dance who last appeared at Horizon in *Elemeno Pea*. She is a Co-Founder

of the Weird Sisters Theatre Project, who are committed to making theatre by women for everyone. Tiffany is a Suzi Bass award-winning actress, award-winning director, teacher, coach and mentor. Most importantly she is a voter and implores you to make your voice heard November 8!



SEAN PAUL BRYAN (Caulder Understudy) is thrilled to be making his Horizon Theatre debut. He is an actor, director, and educator. Acting credits include Serenbe

Playhouse, Wallace Buice Theatre Company, Georgia Ensemble Theatre, Atlanta Lyric, Iowa Summer Rep, Riverside Theatre, Seaside Music Theatre, Playhouse on the Square, and various companies throughout the Midwest and Southeast. He would like to thank Horizon Theatre for this tremendous opportunity and his loving family for their support.



KELLY CRISS (Haley Understudy) is thrilled to work with this fantastic ensemble and happy to be back at Horizon, where she previously served on staff as Artistic &

Education Manager. Atlanta stage credits: Alliance Theatre, Atlanta Shakespeare Co., Aurora, Georgia Ensemble, Stage Door, Synchronicity, Theatre in the Square, Theatrical Outfit, Weird Sisters, and 7 Stages. She sends love to family, friends, and Chris!



TANYA FREEMAN (Cleo Understudy) is a theatre, tv/film and VO artist. Some of her previous stage credits include *The Bluest Eye* (Synchronicity Theatre) *Pipeline* and *The*

Mountaintop (Marietta's New Theatre in the Square), *King Hedley II* (New African Grove

Theatre Co), *The Rooting Place* (Impact Theatre/Academy Theatre), *Mama Bear* (Out of Box Theatre Co), *Indigo* (Yellow Dream Productions/Midtown Intl Theatre Festival in NYC), Daniel Guyton's *Prison Monologues*, *Whatever Christmas* (Songs of Karibu), and *Our Town* (The Renaissance Project Theatre Co).



JILL HAMES (Mary Jo Understudy) is happy to be back at Horizon where she has been working since 1999. Horizon shows include *I Love You, You're Perfect,*

Now Change, *Avenue Q*, *The Santaland Diaries* and *Freaky Friday*. Jill has is proud to be a native of the Atlanta area and has made it her theatre home since 1995. Jill and her wonderful husband, Jon run a nonprofit to help support grieving families. www.livingseven.org



SHELBY HOFER (Charlene Understudy) is an actor, writer, and Co-director at PushPush Arts and last appeared at Horizon in this season's *Every Brilliant Thing*. Other

Horizon credits include *The Good Times Are Killing Me*, *Escape from Happiness*, *Almost Maine*, and *Bad Dates*. Her performances of *101 Humiliating Stories* at PushPush garnered numerous awards including one of the Top 50 Shows of the Decade and a Best Actress award from *Creative Loafing*. Prior to the pandemic, she performed standup for three years while she was creating her most recent project, *High Risk, Baby!*, an autobiographical comedy.



MEAGHAN PAETKAU (Suzanne Understudy) Atlanta Lyric Theatre: *Matilda*, *The Wedding Singer*, *Jekyll and Hyde*; City Springs Theatre Company: *South Pacific*,

Elf; Actors Express: *Head Over Heels*; Jennie T Anderson Theatre: *Guys and Dolls*, *We Made History*; Marietta Theater Company: *The Marvelous Wonderettes*; Royal Caribbean International: *Grease*. For Matt and Sophia.

HEIDI MCKERLEY (*Director*) has been fortunate to work with most professional theatres in Atlanta during her thirty-three years of living here; including, the Alliance, Horizon, City Springs, the Jennie T. Anderson Concert Series, Georgia Shakespeare, Atlanta Shakespeare, Aurora Theatre, Theatrical Outfit, Georgia Ensemble, Actor's Express, Atlanta Lyric, Theatre Emory, Dad's Garage, Fabrefaction, Jewish Theatre of the South, Theatre in the Square, Push Push Theatre, and has been a guest artist for the Gainesville Theatre Alliance, Berry College, Kennesaw State University, the Lagrange Lyric, and the University of Georgia. Heidi has been nominated for fifteen Suzi Bass Awards, and won for Best Director of a Musical in 2011 for *Avenue Q*. She enjoys writing and wrote the book for one of the three first official entries to be showcased in the Atlanta Musical Theatre Festival, *The Fine Art of Forgetting*. Heidi now serves as an Artistic and Management Associate for the AMTF. She is the Co-Producing Artistic Director of Soulstice Repertory Ensemble 2.0 and an Artistic Associate with the Horizon Theatre. Regionally, Heidi has worked for the Walnut Street Theatre in Philadelphia and the Oasis Theatre and Hippodrome State Theatre in Florida. She is a member of the Southern Order of Storytellers, the National Storytelling Network, the Alliance for Theatre in Education, Georgia Thespians, the Georgia Theatre Conference, and the Educational Theatre Association of America. Big love and gratitude to Jeffrey and my family xoxo!

ISABEL CURLEY-CLAY & MORIAH CURLEY-CLAY (*Scenic Designers & Set Decoration*) are thrilled to be back creating live theatre at Horizon. As resident scenic designers at Horizon, they have designed all of Horizon's sets for the last decade. Some favorite past Horizon designs: *The Light* (2022 Suzi Nominee), *Every Brilliant Thing*, *Once, Time Stands Still*, *The Curious Incident of the Dog in the Nighttime*, *Constellations*, and *Cowgirls*. Other recent designs include *Hands Up*, *7 Testaments* - Alliance Theatre, *Reparations* (AUDELCO Award Best Scenic Design, 2019-2020) - Billie Holiday Theatre, *America in One Room*, *My Lord What a Night*, and *The Buddy Holly Story* - Florida Studio Theatre, *Downstairs*, *Hometown Boy* -

Actor's Express and *Native Gardens* - Aurora Theatre. Moriah and Isabel are the recipient of multiple Suzi Bass Awards for designs in Atlanta. In addition to designing scenery in the Atlanta area and in regional theatre around the country, Isabel and Moriah teach scenography at Spelman College. axisstudiosdesign.com

DR. L. NYROBI MOSS (*Costume Designer; Goddess Complex Costumes & Styling, LLC.*) is an award-winning costume designer with more than 30 years of experience in theatre and entertainment. Nyrobi's costume design work has appeared in theatres regionally and nationally across Atlanta, DC, Orlando, New York, Virginia, Las Vegas, and Dallas and internationally in Holland, West Africa, South Africa, and Dubai. For the past 17 years, Nyrobi has designed several shows at Horizon Theatre. Previous Horizon productions designed by Nyrobi include *Square Blues*, *The Light*, *Sweet Water Taste*, *Nomad Motel*, *How Black Mothers Say I Love You*, *Citizen's Market*, *The Ballad of Klook and Vinette*, *Project Dawn*, *Da Kink in My Hair*, *Uprising*, *Detroit*, *RIGHT ON!*, *Sheddin*, *Every Tongue Confess*, *The Bluest Eye*, and *Big Bang*. Nyrobi won two Suzi Bass awards for Outstanding Costume Design in a Play for Horizon's 2010 production of *Shakin' the Mess Outta Misery* and Synchronicity Theatre's 2017 production of *Eclipsed*. Additionally, her list of costume award nominations includes Outstanding Costume Design in a Musical for Horizon's production of *Blackberry Daze*; Theatrical Outfit's production of *Five Guys Named Moe*, and Actors' Express' production of *The Color Purple*, and Outstanding Design Team TYA for Synchronicity Theatre's production of *Bob Marley's Three Little Birds*. In addition to costume design, Nyrobi serves as the Co-Vice Chair on the Board of Directors of 7 Stages Theatre. She is also a Certified Relationship Specialist, and Business Consultant for non-profit organizations, entrepreneurs, artists, startups, and small businesses. FB: [iamdryrobi](https://www.facebook.com/iamdryrobi) • IG: [goddesscomplexcostumes](https://www.instagram.com/goddesscomplexcostumes) • IG: [dryrobi](https://www.instagram.com/dryrobi)

MARY PARKER (*Lighting Designer*) is over the moon to return as resident lighting designer at Horizon, where she has designed most of Horizon's productions for the last decade, including *The Light*, *Once*, and *A Curious Incident of the Dog in the Night-*

Time. This year marks the 15th year Mary has called Atlanta home. She is very proud to have had the pleasure of designing for almost every professional theatre company in town, as well as several regional theatres throughout the Southeast. Some favorites and recents include *Men on Boats* at Florida State University; *Baskerville*, *The Book of Will* and *The Royale* at Theatrical Outfit; *The Great Gatsby* at Georgia Ensemble Theatre; *Tarzan* and *Ragtime* at Atlanta Lyric; *Les Liaisons Dangereuses* and *Venus in Fur* at Actor's Express. Mary is super grateful to have been nominated and won several awards over the years.

BAILEY GAFENY (*Co-Sound Designer*) is a recent graduate of Georgia State University with a degree in Theatre Design and Production and last worked with Horizon as the assistant sound designer on *Roe*. She has studied various aspects of stage production, and is currently an apprentice with Multiband Studios. Other recent credits include assisting with sound on *The Spitfire Grill* (Onyx), *Beehive: The 60s Musical* (The Strand), and *Mamma Mia!* (Jerry's Habima). She is grateful for the strong foundation and support from her family and friends.

JOHNATHAN TAYLOR (*Co-Sound Designer*) is a sound designer, composer, and actor based in Atlanta, GA. He has been working in the arts since childhood and began his theatrical journey in college with Aurora Theatre. His credits include *Square Blues* and *Roe* at Horizon Theatre, *Knock Knock* at Alliance Theatre, *FADE* at The Kitchen Theatre, *Ain't Misbehavin'* at Georgia Ensemble, and *An Iliad* at Creede Repertory Theatre. He loves creating lasting experiences and feelings for every audience member and hopes you enjoy the show!

JACQUELINE MORENO (*Props Master*) grateful to have designed props for Horizon Theatre's *Designing Women*. After graduating from Georgia State University with a B.I.S in Theatre with a concentration in Performance Studies she has designed props for Aurora Theatre's *Feeding Beatrice*, assisted with props on their production of *Swindlers*, as well as worked with Theatrical Outfit on numerous occasions. She would

also like to thank those who came out tonight to support live theatre and keeping this magical industry alive. Enjoy the show!

JOAN FOSTER McCARTY (*Stage Manager*) has an extensive background in stage management and teaching in higher education. She has worked as a stage manager at several Atlanta professional theatres including the Horizon Theatre (*Sweet Water Taste*, *Blackberry Daze*, *Blue*), Theatre in the Square, Kenny Leon's True Colors Theatre Company, Actor's Express and at Theatrical Outfit. Recent credits include *The Wolf at the End of the Block* at Theatrical Outfit, *Booty Candy* at Actor's Express, and *Chicken & Biscuits* for Dominion Entertainment. A native of Chicago, she has stage managed at Victory Gardens, the Immediate Theatre, the Black Ensemble, Milwaukee Repertory, and Drury Lane Theatre. She is a proud member of Actors' Equity Association and served on the Central Advisory Board for five years. Joan has taught in the theatre and performance departments of Spelman College and Clark Atlanta University for over 25 years.

NADIRAHT.HARPER (*Asst. Stage Manager*) is a recent graduate of Southeast Missouri State University (SEMO) with a bachelor of fine arts in Theater Technology & Design. She recently finished up lighting design at the Hattiloo Theatre and an internship at Florida Studio Theatre where she designed for New York State of Mind, their children's theater shows, and the staged readings of *Baton* and *Master of the Revels*. Other credits include: *Urinetown*, *I Love You Your Perfect Now Change*, and several dance pieces in Fall for Dance 2020 at SEMO. www.nadirahtharper.com.

The World Premiere of DESIGNING WOMEN was produced by TheatreSquared, Fayetteville, AR Robert Ford, Artistic Director, Martin Miller, Executive Director www.theatre2.org

THEATRESQUARED is Arkansas's largest professional theatre and one of mid-America's leading new play laboratories, having supported the development of more than 70 scripts. The company has helped launch new work by Bryna Turner, Candrice Jones, José Cruz Gonzáles, Sarah Gancher, The Kilbanes, Mary Kathryn Nagle, Anne García-Romero, Rachel Lynett, Tony Meneses, Lisa D'Amour, Qui Nguyen, Mona Mansour, Karen Zacarias, and many others. Now reaching 60,000 patrons each year including tens of thousands of students, TheatreSquared remains rooted in its founding vision, that "theatre—done well and with passion—can transform lives and communities.

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BOB FORD and AMY HERZBERG OF THEATRE SQUARED for all of their assistance as the original producers of the play; **ELIZABETH WILLIAMS, DAVID FREELAND, and BROADWAY BOOKING** for their willing ears and kind assistance in bringing the show to Horizon; **ISABEL AND MORIAH CURLEY CLAY and JOAN MCCARTY** for loan of Props; **PAMELA BRUCE and MEG SAMUELS** for interior design contacts; **SOPHIE ADLER** for interior design plan props; the **ATLANTA DECORATIVE ARTS CENTER AND THE SHOWROOMS OF SCHUMACHER, FABRICUT, HOLLAND AND SHERRY INTERIORS, THEODORE ALEXANDER, AND PHILLIP JEFFRIES** for fabric samples and decorative items for our set and props.



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