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SQUARE BLUES

BY SHAY YOUNGBLOOD

**WHEN LOVE MEETS
REVOLUTION**

JULY 22-AUG 21, 2022 • Press Opening: JULY 29



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Pictured (clockwise from center): Jay Jones, Chantel Maurice, Patsy De La Parra, Melissa Amos, Jerry Henry.

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Welcome...to Atlanta's home for intimate, smart, positive contemporary theatre. Outstanding plays from around the world, never before seen in Atlanta. Plays by today's writers — performed by Atlanta's best professional actors, created by award-winning Atlanta directors and designers. Stories that are relevant to your life...provocative and fresh stories of positive change — all up close and personal.



At Horizon, we seek to bring you new plays that connect us to each other, our communities and the world; stories that make us laugh, cry and think. Whether funny or provocative, inspiring or challenging, suspenseful or celebratory, the plays bring us together with fresh perspectives on ourselves and our world. And in our intimate space, the audience and actors are part of a unique shared experience that we hope lifts you or fills you in a way that you can't quite do with your screen at home.



You are our intelligent, generous and adventurous audiences, who make Horizon possible.

It's an audacious act—supporting high quality, intimate theatre for our community by artists who live and work here. By “buying local”, you support jobs here in Atlanta for artists, administrators and technicians—people who contribute to our community on and off stage. **Whether you are in the audience today for the first time or for the one hundredth, we thank you for choosing to spend a few precious hours with us in our artistic**

home. If you're lifted, tell a few people about it. And come back and see us again!

—LISA AND JEFF ADLER,
Co-Founders and Co-Artistic Directors

Pictured (from top): TC Carson & Brittany Inge in **BLACKBERRY DAZE** • The cast of **CITIZENS MARKET** • Abby Holland & Jennifer Alice Acker in **FREAKY FRIDAY**



We welcome your feedback, volunteer assistance, or contributions.

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SQUARE BLUES

BY SHAY YOUNGBLOOD

Directed by **THOMAS W. JONES II**

Co-Artistic/Producing Director **LISA ADLER**

Scenic & Mural Designers
ISABEL CURLEY-CLAY
MORIAH CURLEY-CLAY

Lighting Designer
MARY PARKER

Costume Designer
DR. L. NYROBI MOSS

Projections Designer
ROBBIE HAYES

Sound Designer
**JOHNATHAN TAYLOR/
MULTIBAND STUDIOS**

Props Master
DIONNA D. DAVIS

Stage Managers
JULIANNA M. LEE* • TRACY THOMAS*

Asst. Stage Manager
RACHEL RAY

Square Blue.....**JAY JONES**
Karma Blue.....**CHANTAL MAURICE**
Odessa Blue.....**OLIVIA DAWSON***
Miss Tuesday.....**MARLISS AMIEA***
Lola.....**PATTY DE LA GARZA**

Art Action Member/Ensemble • Lola Understudy.....**DANIELA RAMOS**
Art Action Member/Ensemble.....**JABORICE KNIGHT**
Police/Louis Rose/FBI/Ensemble.....**ZACHARY TORMEY**

Karma Understudy.....**DE'JA MCKNABB**
Miss Tuesday/Odessa Understudy.....**PARRIS SARTER**
Square Blue Understudy 2.....**EVAN IVORY**
Police/Louis Rose/FBI/Ensemble Understudy.....**DANIEL WARE**
Art Action Member/Ensemble/Karma 2 Understudy.....**MIONNE DESTINY**

**Members of Actors' Equity Association*

Time & Place: 1992 • 5th Avenue Happy Cafe and other locations, Atlanta

This play runs 1 hour 45 minutes with one 10-minute intermission.

The taking of pictures, videotaping or other video or audio recording of this production during the performance is strictly prohibited.

Horizon Theatre Company is a professional, nonprofit, tax-exempt corporation.

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Scenic Charge.....	ASHLEY BINGHAM
Scenic Artists.....	DELAINEY EARL, GABBY TRICE
Master Electricians.....	COLBY NORDBERG, MARY RUTH RALSTON
Electricians.....	DEVIN LAPOINTE, ALEX OAKLEY, ETHAN WEATHERSBY
Audio Engineer.....	JOHNATHAN TAYLOR AND MULTIBAND STUDIOS
Assistant Sound Designer.....	JESSENIA INGRAM
Rehearsal Stage Manager.....	SALLY EGGLESTON
Production Assistant/Dramaturg.....	JOSEPHINE MILLER
Production Assistant.....	SARA COOK
Assistant Stage Managers/Crew.....	DANIELA RAMOS, ZACHARY TORMEY, JABORICE KNIGHT
COVID Safety Managers.....	CIARA AUTEN, KAILEY GRAZIOTTO

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A NOTE FROM THE PLAYWRIGHT

The play began its journey to today in 1992. I was riding on a train from New York City to Providence, Rhode Island where I was studying playwriting with Pulitzer Prize-winning playwright, Paula Vogel at Brown University. I picked up an abandoned *New York Times* newspaper on the seat beside me. On the front page in the lower right-hand corner was a small image of a Black baseball player with a price tag hanging around his body. I looked around the train car to see if anyone else felt the same rage I felt, reading at least three racially biased articles in the newspaper that day. In response to my anger, I began to write *Square Blues* from the point of view of a character who had a visceral response to being assaulted everyday by images and actions that constantly denied his humanity, his cultural heritage, and his manhood, and so takes action. But as with all plays, ideas grew and changed as the play took shape after that initial spark.

With *Square Blues* today, I am looking at the very different strategies of three generations in a family confronting racism, oppression, injustice, and how they each stand up for their beliefs. Dream sharing, theatrical provocative protests, a wall mural created during the course of the play, original songs, interracial, intergenerational, racism, classism, sexism, homophobia and redefining what makes a family are all ingredients that made this my most experimental play at that time. With its look at reparations for Black, Brown, and Indigenous people, it may also now be my most topical play. But I also wanted to show sensuality between these Black characters and how they dealt with the reality of their lives with a sense of humor and grace.

The first version of the play was scheduled for a full production in a season of Black Women Playwrights at Penumbra Theatre in Minneapolis, MN in 1993. But it was no secret that in the early and mid-nineties there was a very conservative political atmosphere in the worlds of art and theater tied to funding, and there still is to a degree. *Square Blues* and most of the other plays in what would have been a radical and groundbreaking season were cancelled. **The producer was afraid of losing government funding and a significant portion of the theater's subscriber base that might find the themes in the play too provocative for audiences at that time.** Back then, they were not ready.

In 1995, Anna Deveare Smith selected *Square Blues* for the Paul Green Playwriting Award. As an honoree for the 21st Century Playwrights Award, **Edward Albee, one of the judges said of *Square Blues*: "...it has a virtue of gut, urgency and necessity which make it stand out for me. There is an unadorned honesty to it; nothing is clever in it; the writer vanishes and we are left with the work itself."** I was encouraged, even when Edward Albee suggested I diversify my creative output by writing novels, essays and explore other art forms and genres to sustain myself as an artist. I have taken his advice and have added performance art, painting and writing children's plays and books to my portfolio.

But I love the communal nature of theater and when I see a play that moves me to action, or an actor who makes me say "amen" out loud, I feel the need to write plays again. I now find that there is an urgency for me to get the ideas that are in this work into the current conversation. I offer up a script and work in community with a group of folks who bring their skills to a production that I hope will move people to action. I have been truly blessed to work with such a gifted director, cast, crew, design team, tech folks, stage managers and producers to bring my characters and ideas to life.

I hope *Square Blues* will inspire many cross generational conversations. I want audience members who can do so to vote and for everyone to tell someone in their life that they are loved and appreciated. I'm thrilled that this world premiere of *Square Blues* is finally seeing the light of day in these times. The love and the revolution continues!

Shay Youngblood
Atlanta, Georgia 2022

FROM THE CO-ARTISTIC/PRODUCING DIRECTOR

Horizon has a long history of collaboration with Shay Youngblood, having produced the World Premiere of her first play, *Shakin' the Mess Outta Misery*, in 1988. She came to me with the script typed on onion skin paper, an adaptation of her Big Mama stories. She was what all successful people are—persistent! It went onto many productions across the country and was reprised at Horizon in 2010 (directed by *Square Blues* director Tom Jones and winning the Suzi Award for Outstanding Production of a Play). Horizon also produced her *Talking Bones* and *Amazing Grace*, and workshopped many of her plays, including *Square Blues*.

When Shay moved back to Atlanta last year, we connected and invited her to join the Black Women Speak project for which she is now working on a new play commission. She then shared with me that she had gone back to work on *Square Blues*, which Horizon had workshopped years before. She had written it in the mid-nineties, and at the time, it was receiving workshops at multiple theatres across the country. Anna Deveare Smith selected it for the Paul Green Playwriting Award. Edward Albee chose it for the 21st Century Playwrights Award. Everyone loved it, including me, but it was controversial with AIDS activism and black reparations as main topics and lesbian sex on stage—it was ahead of its time. Despite many workshops, it was never produced.

With the great racial reckoning over the past two years, *Square Blues* is suddenly current and urgent. Shay went back to the play, kept it set as a period piece in the 1990s, but adjusted it through today's lens, writing new scenes and honing it with her perspective as a more seasoned artist.

The play is set in matriarch Odessa Blue's neighborhood café where three generations of a Black southern family share a passion for activism, art and following your heart. Odessa's cause was her interracial marriage and civil rights, Karma is an AIDS activist in the era of ACT UP, and her father, Square Blue, is invested in Black reparations. But they don't always agree on each other's methods of protests, especially when it threatens their freedom and safety. In this expansive, timely and magical comedy-drama, the Blue family faces a crossroads. Only united can they find the courage to stand up for their beliefs as they redefine what makes a family and what holds it together.

I always loved *Square Blues*. Its vivid, passionate characters, the magic realism, the musicality of the language, the high theatricality of performance art protests on stage and creating a mural of famous Black leaders every night, the deep love between grandmother, father and daughter, and how different generations approach the call for change. But I was one of those who thought audiences weren't ready. In reading Shay's new draft this past fall, I was thrilled to see the impactful changes she had made, and how she was able to bring the craft she had learned as a writer over the last two decades to revise this deep, funny, and moving work.

We are excited to be premiering Shay's play about activists from three generations at this time of upheaval and change in our world. The play looks at how activism changes as we age and the need for each generation's work and perspective. What can we learn from the past? What needs to change to make progress? What is the future of activism? How can different generations work together to make progress? We hope that the play sparks discussion about how we can work together across generational divides to find common ground that unites and amplifies our effort for change. —Lisa Adler

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ABOUT THE PLAYWRIGHT

SHAY YOUNGBLOOD is an Atlanta-based writer, visual artist, and educator, as well as the playwright of Horizon's award-winning hit *Shakin' the Mess Outta Misery*, her first play, which premiered at Horizon in 1988 and 1989. Horizon reprised it in 2010, and the production won the Suzi Award for Outstanding Production of a Play, also directed by Tom Jones. A fiction writer who turned her *Big Mama Stories* into *Shakin'*, she subsequently received her MFA in playwriting from Brown under Paula Vogel. She is the author of several novels including *Black Girl in Paris* and *Soul Kiss*, collections of short stories and numerous essays. Her published plays including *Shakin' the Mess Out of Misery*, *Talking Bones* and *Amazing Grace* (a stage adaptation of a children's book), all produced by Horizon, have been widely-produced. Her short stories have been performed at Symphony Space and recorded for NPR's Selected Shorts. *Mama's Home* and *Family Prayer*, illustrated children's books, are forthcoming from Random House.

Honors include a Pushcart Prize for fiction, NAACP award for her plays, and a fellowship from the New York Foundation for the Arts. **Shay is currently one of Horizon's Black Women Speak writers, writing a new commissioned play about Black Southern women, *Boss Ladies* and *Tender-Hearted Girls*.** Other current projects include *Tent Cities*, an environmental fable, and an interdisciplinary performance work about architecture, memory and the environment inspired by research in Japan, China and the U.S. Youngblood was appointed as a Commissioner to the Japan U.S. Friendship Commission in 2021, serves on the board of Yaddo artist residency, and teaches graduate creative writing workshops at City College, NY. Though she has now lived all over the world, she was born and raised in Columbus, GA, went to Clark College (now Clark Atlanta University), and recently returned to live in Atlanta, GA. Shayyoungblood.com

ABOUT THE CAST



MARLISS AMIEA*

(*Miss Tuesday*) was last seen at Horizon in the hit *Da Kink in My Hair*. Other recent credits: the Aretha Franklin bio pic *Respect*, theatrical release *A Question of Faith* as Lisa Pearl, and on

stage as Nina #4 in Theatrical Outfit's *Simply Simone*. She says "Since I last appeared at Horizon, the world is a vastly different place. At all cost, protect your heart, mind and your peace! I'm eternally grateful to GOD for another opportunity to share this story!" Instagram: @MsMarliiss • www.MsMarliiss.com



PATTY DE LA GARZA

(*Lola*) is thrilled and humbled to be a part of Horizon's mainstage season and with such an amazing group of creatives! Previous regional credits include: New South Young Playwrights Festival

(Horizon), *El Guayabo/The Guava Tree* (Creede Rep Theater); *Othello, All's Well, Julius Caesar* (Atlanta Shakespeare Co); *Tuck Everlasting*, and *Schoolhouse Rock Live!* (Georgia Ensemble Theatre). All of my love to my family. Un beso más. Instagram: @pattyndelagarza



OLIVIA DAWSON*

(*Odessa*) is grateful to make her Horizon Theatre debut in *Square Blues* working with this amazing cast, Thomas W. Jones II and Shay Youngblood. Atlanta credits - Atlanta Shakespeare

Company: *Julius Caesar*, *Romeo and Juliet*, *Hamlet*, *Henry V*, *The Three Musketeers*. Aurora: *Abigail 1702*. Milwaukee credits - Milwaukee Repertory: *Intimate Apparel*, *You Can't Take it With You*, *Sounding the River*. Next Act Theatre: *Bee-Luther-Hatchee*, *The Exonerated*, *Between Men and Cattle*, *Coyote on a Fence*. Milwaukee Chamber Theatre: *Stew*. Madison credits - Madison Repertory: *Wit*, *Sideman*, *Home*, *The Greeks*. Theatre Lila: *The Bed*, *Lines*. Forward Theatre: *Going to St. Ives*, *The Mytilenean Debate*. Film/TV: *Honk For Jesus*, *Back to the Goode Life*, *Dopesick*, *Greenleaf*, *Proven Innocent*, *The Resident*, *Cobra Kai*, *The Quad*, *Chicago*, *Med*, *Empire*. All my love to my Fam! Faith without works is dead. James 2:20



JAY JONES (*Square Blue*)

is an award-winning actor, author and ACTORVIST who was last seen on the Horizon Stage in the well-received production of *Pipeline* three years ago. Jay has also been a very

busy film and TV actor. Among many other recent roles on *Tom Swift* (WB), *Saints & Sinners* (Bounce) and *Creepshow* (Shudder). Jay has been a recurring character (Vernon Hall) on the popular Netflix series *Sweet Magnolia* for the past two seasons and can be seen in the upcoming Marvin Sapp Bio-Pic *Never Would Have Made It* as Marvin's Father. He is founder of the Keep Inspiring Next GenerationS (K.I.N.G) in school male empowerment mentoring program and a founding member of the Black Gents, a male empowerment organization using the arts and entertainment as a change agent. Jay is also a partner in the new media startup G1 (God 1st) Media Inc to continue the legacy of family friendly content that entertains, educate and inspires.

ABOUT THE CAST



CHANTAL MAURICE (*Karma*) is an award-winning actress & filmmaker. She has booked roles on over 15 Television shows including *P-Valley*, *Queen Sugar*, *Blue Bloods*, *Quantico*, *The Blacklist*, and more. She

most recently guest starred as Rashida Flowers, on ABC's *Grey's Anatomy*. She can be seen in the new TV Series *WICKED CITY* coming to the ALLBLK network in November 2022. She is excited to be making her Atlanta theatrical debut at Horizon Theatre.



JABORICE KNIGHT (*Art Action Member/Ensemble*) received his B.A. in theatre from the University of Mississippi. He has most recently appeared in the Burning Bones Physical Theatre production of *Harry*

Clarke as Harry Clarke, as well as the Stage Door Theatre productions of *Romeo & Juliet* and *A Midsummer Night's Dream*. He is a member of Havoc Movement Company and has appeared in several of their productions including *Just Another Play About Rainbows* and *The Go Safely Project*. His areas of interest include writing, movement, music, and combat.



DANIELA RAMOS (*Art Action Member/Ensemble/Lola Understudy*) is so excited to be part of the team for *Square Blues*. She is currently pursuing a bachelors in both Theatre

and Performance Studies with a Musical Theatre concentration and Public Relations at Kennesaw State University. She has been involved in theatre both on and off stage ever since she was very young. Her past credits include ASM for *The Light* here at Horizon, and appearing onstage in *Lucky Stiff* at Marietta Theatre Co., *Dogfight* at Woodstock Arts, *Godspell*, *The Triumph of Love*, and *Is He Dead* at Theatre Arts Guild.



ZACHARY TORMEY (*Police/Louis Rose/FBI/Ensemble*) is thrilled to be making his Horizon Theatre debut! Zachary was last seen performing in *Honeys Bees* at Emory's Brave New Works. Zachary graduated

from Salem State University in 2020 where he got his Bachelor of Arts degree in theatre with a concentration in performance along with a minor in marketing. When Zachary is

not performing he is taking care of trees and helping the environment on *Trees Atlanta*. zacharytorme.com



MIONNE DESTINY (*Art Action Member/Ensemble/Karma Understudy*)

is a Grambling State graduate with a Bachelor of Arts in Mass Communication. She competed in American Idol and placed in the top 51

contestants. She dominated the Grambling radio scene by becoming the first student-run morning show to be broadcast both live and five days a week. Before COVID-19, Mionne was scheduled to go to South Africa to teach English with the Peace Corps. She is currently a full-time performer and teacher, helping students navigate life after virtual learning.



EVAN IVORY (*Square Blue Understudy*) is an American

actor from Chicago, known for his roles in Chicago PD as a Stuntman and again as a Co-Star. He is also known for his Lead roles in the films in BINX and GOODBYE. Evan began

his acting career in 2019 shortly after leaving the school system he worked for in Chicago. His professional breakthrough occurred in the Summer of 2019 when he booked 3 national Commercials for VTech's Leapfrog. Since then, he has added a slew of other Commercials to his resume with major companies such as Bank of America, Samuel Adams, Jack Daniels, Capital One, and Schnuck's Grocery Stores.



DE'JA McKNABB (*Karma Understudy*) is honored to be

making her Horizon Theatre debut. Her credits include the web series *The So and So Show*, *Make Well Happen* a Wellstar Hospital commercial [Gold in the Healthcare Ad

Awards], *A Winter's Tale* (The Phoenix Theatre), *Write it Out: The Playmakers Tour* (Florida Studio Theatre), and her film festival debut was as Jasmine, in the short film *The Last Time You Were Happy*. She has a BFA in Theatre Arts from East Carolina University. ECU credits: *The Three Musketeers*, *A Midsummer Night's Dream*, and *Wind In the Willows*. Follow her creative journey at dejamcknabb.com/ IG: [misssd17](https://www.instagram.com/misssd17)



Actors' Equity Association, founded in 1913 is a 39,000 member association of professional actors and stage managers nationwide on and off Broadway, in regional, stock, and dinner theatre. These actors and stage managers are committed to working in the theatre as a profession, not avocation, and bring you the finest professional training and experience. By presenting Equity productions, this theatre offers you, our audience, the finest quality actors and stage managers that your admission dollars can buy.

ABOUT THE CAST



PARRIS SARTER (*Miss Tuesday/Odesa Understudy*) is happy to return to the Horizon stage where she last appeared in *The Cake*. Other Atlanta theater: *Booty Candy*, *Angels in America* (Suzi winner), and *An Octoroon* (Suzi nominee) (Actor's Express); *Eclipsed* (Suzi winner) (Synchronicity Theatre); *Angry Fags* and *The Revolutionists* (7Stages). Regional: *Wrong River* (Flint Repertory). Parris will be doing her one-woman show: *Eucine in Paris*. *The Life of Nina Simone* with Hush

Harbor Labs at the Black Arts Festival this September.



DANIEL WARE (*Police/Louis Rose/FBI/Ensemble Understudy*) has been working in and around Atlanta both on stage and behind the scenes with companies like Pumphouse Players and The Grand theatre in Cartersville. He's extremely excited to begin work with Horizon on this beautiful show and hopes you enjoy!

ABOUT THE CREATIVE TEAM

THOMAS W. JONES II (*Director*) has directed, written, and performed in more than 150 plays worldwide. *Square Blues* marks his 16th Horizon Theatre production, having previously written and starred in *Sheddin'*, written and directed *Blackberry Daze*, *A Cool Drink A Water*, *Three Sistahs*, and *Two Queens One Castle*, and directed *Sweet Water*, *Taste, every tongue confess*, *Da' Kink In My Hair*, *How Black Mothers Say I Love You*, and many more. Tom is co-founder of Jomandi Productions in Atlanta, where for over 20 years as Co-Artistic Director and later Producing Director, he saw Jomandi soar to become the third largest African-American theatre company in the United States. In 2000, Tom and his co-founders left Jomandi to create VIA International Artists, Inc. His work as a writer, director, and actor has been acclaimed nationally and internationally. His work has received 39 Washington, DC Helen Hayes Award nominations, winning 12 awards, including Best Director for *Home* and *Bessie's Blues*, which he also wrote. He has also received three New York Audelco Award nominations, the Dramalogue Award, the San Diego Critics Award, and the NAACP Phoenix Award among others. Recent Atlanta Credits: *Five Guys Named Moe* (Theatrical Outfit) and *Hands of Color* (Synchronicity Theatre).

ISABEL CURLEY-CLAY & MORIAH CURLEY-CLAY (*Scenic & Mural Designers*) are thrilled to be back creating live theatre at Horizon. As resident scenic designers at Horizon, they have designed all of Horizon's sets for the last decade. Some favorite past Horizon designs: *The Light*, *Every Brilliant Thing*, *Once*, *Time Stands Still*, *The Curious Incident of the Dog in the Nighttime*, *Constellations*, and *Cowgirls*. Other recent designs include *Hands Up*, *7 Testaments* - Alliance Theatre, *Reparations* (AUDELCO Award Best Scenic Design, 2019-2020) - Billie Holiday Theatre, *America in One Room*, *My Lord What a Night*, and *The Buddy Holly Story* - Florida Studio Theatre,

Downstairs, *Hometown Boy* - Actor's Express and *Native Gardens* - Aurora Theatre. Moriah and Isabel are the recipient of multiple Suzi Bass Awards for designs in Atlanta. In addition to designing scenery in the Atlanta area and in regional theatre around the country, Isabel and Moriah teach scenography at Spelman College. axisstudiosdesign.com

DR. L. NYROBI MOSS (*Costume Designer; Goddess Complex Costumes & Styling, LLC.*) is an award-winning costume designer with more than 30 years of experience in theatre and entertainment. Nyrobi's costume design work has appeared in theatres regionally and nationally across Atlanta, DC, Orlando, New York, Virginia, Las Vegas, and Dallas, as well as, internationally in Holland, West Africa, South Africa, and Dubai. For the past 17 years, Nyrobi has designed several shows at Horizon Theatre. Previous Horizon productions designed by Nyrobi include *The Light*, *Sweet Water Taste*, *Nomad Motel*, *How Black Mothers Say I Love You*, *Citizen's Market*, *The Ballad of Klook and Vinette*, *Project Dawn*, *Da Kink in My Hair*, *Uprising*, *Detroit*, *RIGHT ON!*, *Sheddin*, *Every Tongue Confess*, *The Bluest Eye*, and *Big Bang*. Nyrobi won two Suzi Bass awards for Outstanding Costume Design in a Play for Horizon's 2010 production of *Shakin' the Mess* *Outta Misery* and Synchronicity Theatre's 2017 production of *Eclipsed*. Additionally, her list of costume award nominations includes Outstanding Costume Design in a Musical for Horizon's production of *Blackberry Daze*; Theatrical Outfit's production of *Five Guys Named Moe*, and Actors' Express' production of *The Color Purple*, and Outstanding Design Team TYA for Synchronicity Theatre's production of Bob Marley's *Three Little Birds*. In addition to costume design, Nyrobi is a Certified Relationship Specialist, and Business Consultant for non-profit organizations, entrepreneurs, artists, start-ups, and small businesses. IG: [drynyrobi](https://www.instagram.com/drynyrobi) • [goddesscomplexcostumes](https://www.instagram.com/goddesscomplexcostumes). FB: [iamdrynyrobi](https://www.facebook.com/iamdrynyrobi)

ABOUT THE CREATIVE TEAM

MARY PARKER (*Lighting Designer*) is over the moon to return as resident lighting designer at Horizon, where she has designed most of Horizon's productions for the last decade, including *The Light*, *Once*, and *A Curious Incident of the Dog in the Night-Time*. This year marks the 15th year Mary has called Atlanta home. She is very proud to have had the pleasure of designing for almost every professional theatre company in town, as well as several regional theatres throughout the Southeast. Some favorites and recent include *Men on Boats* at Florida State University; *Baskerville*, *The Book of Will* and *The Royale* at Theatrical Outfit; *The Great Gatsby* at Georgia Ensemble Theatre; *Tarzan* and *Ragtime* at Atlanta Lyric; *Les Liaisons Dangereuses* and *Venus in Fur* at Actor's Express. Mary is super grateful to have been nominated and won several awards over the years.

JOHNATHAN TAYLOR (*Sound Designer*) is a sound designer, composer, and actor based in Atlanta, GA. He has been working in the arts since childhood and began his theatrical journey in college with Aurora Theatre. His credits include *Roe* at Horizon Theatre, *Knock Knock* at Alliance Theatre, *FADE* at The Kitchen Theatre, *Ain't Misbehavin'* at Georgia Ensemble, and *An Iliad* at Creede Repertory Theatre. He loves creating lasting experiences and feelings for every audience member and hopes you enjoy the show!

ROBBIE HAYES (*Projections Designer*) is a graduate of Trinity University with a bachelors degree in Theatre with a concentration in design and engineering. He is the Principal and Creative Director for Pixelumen Lab in Alexandria, VA. He spent 10 years teaching theatrical design and stagecraft at Georgetown University as the Technical Director for the Davis Performing Arts Center and the Theatre and Performance Studies Program. At Georgetown University, he did extensive research into interactive theatre design on more than 65 theatrical productions. Before his time at Georgetown, he was the Technical Director for Northlight Theatre in Skokie, IL, a LORT D, Award winning Regional Theatre. Mr. Hayes works extensively as a professional Theatrical Designer, having designed over 200 productions in Washington, Chicago, New York, Miami, Montreal, Toronto, Atlanta, Hong Kong various other cities. He has collaborated as projections designer for director Tom Jones on a number of productions, including *Blackberry Daze* at Horizon Theatre.

DIONNA D. DAVIS (*Props Master*) hails from Savannah, GA with a Bachelor's in French from Georgia Southern University. She has been seen on stages like Synchronicity Theatre and

various community theatres, but she is often unseen backstage. Dionna is ever so grateful to back at Horizon Theatre's intimate and awe-inspiring stage. Recent credits include *Roe* (Props/ASM), *Legacy of Light* (SM), *The Bluest Eye* (Mrs. Breedlove) and *Mirandy & Brother Wind* (Mirandy) at Synchronicity Theatre and *Invasion: Christmas Carol* (ASM) at Dad's Garage.

JULIANNA M. LEE (*Stage Manager*) is pleased to be back for another delightful show at Horizon Theatre! An AEA Stage Manager since 1988, Julianna has guided production styles from one-person shows to Broadway musicals at various theatres including the Alliance Theatre, Theatre for Young Audiences, Theatrical Outfit, The Atlanta Opera and Theatre in The Square. She has also been General Manager/Production Manager for Theater of the Stars and Production Coordinator/Facility Manager at 14th Street Playhouse. Recent shows at Horizon include *Roe*, *The Light*, *Once*, *The Curious Incident of the Dog in the Nighttime*, *The Cake*, *Pipeline*, *The Wolves*, *Waffle Palace Christmas*, *Freaky Friday*, *Citizens Market*, and *The Ballad of Klook and Vinette*. Other past favorites include *Freed Spirits*, *The City of Conversation*, *The Toxic Avenger*, *Vanya and Sonia and Masha and Spike*, *The Book Club Play*, *Third Country*, *Detroit*, *The Santaland Diaries* (2015-2017), and *The Waffle Palace 3.0*!

TRACY THOMAS (*Stage Manager*) is joining the crew of *Square Blues* for her first production at the Horizon Theatre. Tracy has served as a Stage Manager and Assistant Stage Manager at True Colors Theatre for 7 seasons running. A graduate of Georgia State University, Tracy has been a participant in Atlanta and regional theatre for the past 15 years. Recent credits include *Fannie*, *Marie & Rosetta*, *School Girls*; or *the African Mean Girls Play*, *Holler If Ya Hear Me*, *Exit Strategy*, *Proof*, *Smart People* (True Colors), *The Leopard Tale* (Ballethnic), *Dot* (Billie Holiday), *Marcus*; Or *The Secret of Sweet* (Actor's Express), *The 39 Steps* (Theatre in the Square).

JESSENIA INGRAM (*Assistant Sound Designer*) is a designer, actor, and producer from Plano, TX, based in Atlanta, GA. She is thrilled to be working at Horizon for the first time with *Square Blues*. As a part of Multiband Studios, Jessenia has also been an Assistant Sound Designer for *The Wolf at the End of the Block* (Theatrical Outfit). Jessenia graduated from Spelman College, and recently completed her time as a Spelman Leadership Fellow at the Alliance Theatre, where she is a Teaching Artist. IG: @jesseniaingram.

ABOUT HORIZON THEATRE COMPANY

Now in our 38th season, Horizon Theatre Company is a professional contemporary theatre that connects people, inspires hope, and promotes positive change through the stories of our times.

Horizon brings you exciting area and world premieres of contemporary plays from around the world that are smart, funny, provocative, relevant and hopeful. Plays by today's writers, created by Atlanta's best professional actors, directors and designers in our intimate theatre. Since 1983, Horizon has produced over 190 contemporary plays and reaches over 35,000 patrons every year with an adventurous mix of nationally and internationally acclaimed plays and our own Atlanta stories.

Horizon annually offers a mainstage season of 5-7 contemporary plays for diverse Atlanta audiences and a Family Series for younger audiences. Horizon also develops new audiences and artists through our education and play development programs: the New South Play Festival, the New South Young Playwrights Contest and Festival, Horizon In-School Playwriting Workshops, the Horizon Apprentice Company (early career professionals), the Intern Program (for college students) and the high school theatre program at The New School.



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