

HORIZON
THEATRE COMPANY

"REVEALS THE HUMAN BEINGS BEHIND THE
FAMOUS HEADLINES IN THE STILL
ALL-TOO-RELEVANT STORY OF **ROE VS. WADE**"

—THIRD COAST REVIEW

roe

BY Lisa Loomer



Photo: Jennifer Alice Acker Flynn McEmore

MAY 6-JUNE 12, 2022 • Press Opening: MAY 13

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WELCOME TO HORIZON

AWARD-WINNING PLAYS
STUNNING NEW VOICES

STORIES BY TODAY'S WRITERS, UP CLOSE AND PERSONAL

Welcome...to Atlanta's home for intimate, smart, positive contemporary theatre. Outstanding plays from around the world, never before seen in Atlanta. Plays by today's writers — performed by Atlanta's best professional actors, created by award-winning Atlanta directors and designers. Stories that are relevant to your life...provocative and fresh stories of positive change — all up close and personal.



At Horizon, we seek to bring you new plays that connect us to each other, our communities and the world; stories that make us laugh, cry and think. Whether funny or provocative, inspiring or challenging, suspenseful or celebratory, the plays bring us together with fresh perspectives on ourselves and our world. And in our intimate space, the audience and actors are part of a unique shared experience that we hope lifts you or fills you in a way that you can't quite do with your screen at home.

You are our intelligent, generous and adventurous audiences, who make Horizon possible.

It's an audacious act—supporting high quality, intimate theatre for our community by artists who live and work here. By “buying local”, you support jobs here in Atlanta for artists, administrators and technicians—people who contribute to our community on and off stage. **Whether you are in the audience today for the first time or for the one hundredth, we thank you for choosing to spend a few precious hours with us in our artistic**



home. If you're lifted, tell a few people about it. And come back and see us again!

—LISA AND JEFF ADLER,
Co-Founders and Co-Artistic Directors

Pictured (from top): TC Carson & Brittany Inge in BLACKBERRY DAZE • The cast of CITIZENS MARKET • Abby Holland & Jennifer Alice Acker in FREAKY FRIDAY



We welcome your feedback, volunteer assistance, or contributions.

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roe

BY **Lisa Loomer**

Directed by **LISA ADLER**

Scenic Designers
ISABEL CURLEY-CLAY
MORIAH CURLEY-CLAY

Lighting Designer
MARY PARKER

Costume Designer
JORDAN JAKED
CARRIER

Sound Designer
JOHNATHAN
TAYLOR

Projections Designer
KIMBERLY BINNS

Co-Props Master
CHASE WEAVER

Dialect Coach
CAROLYN COOK

Dramaturgy/Community
Engagement Manager
LAUREN MORRIS

Production
Stage Manager
JULIANNA M. LEE*

Co-Props Master/
Asst. Stage Manager
DIONNA D. DAVIS

Sarah Weddington.....**JENNIFER ALICE ACKER**
Ronda/Helen/Ensemble.....**SHELLI DELGADO***
Aileen/Barbara/Ensemble.....**JASMINE RENEE ELLIS**
Roxy/Ensemble.....**MONICA L. GARCIA**
Norma McCorvey.....**RHYN McLEMORE***
Mary/Molly/Ensemble.....**HEIDI MCKERLEY**
Justice Blackmun/Ensemble.....**WILLIAM S. MURPHEY***
Henry McCluskey/Robert Flowers/Ensemble.....**BRANDON PARTRICK**
McCluskey, Flowers Alternate/Blackmun Swing.....**JEFF MCKERLEY***
Flip Benham/Jay Floyd/Ensemble.....**DANIEL PARVIS***
Connie/Ofelia/Ensemble.....**LORRAINE RODRIGUEZ-REYES***
Linda/Judy/Ensemble.....**SARAH ELIZABETH WALLIS**
Emily/Melissa.....**NORA DEY / EMME MEW**
Norma Swing.....**KATIE CAUSEY**
Aileen/Barbara/Ensemble/Roxy Swing.....**KYLA CHENEIL**
Male Swing.....**ZACH STOLZ**

**Members of Actors' Equity Association*

Time: Act 1—1969-1989 and Today • Act 2—1992-1995 and Today

Place: Dallas, Austin, D.C., LA and other US locations

This play runs 2 hours 35 minutes with one 10-minute intermission.

The taking of pictures, videotaping or other video or audio recording of this production during the performance is strictly prohibited.

ROE is presented by special arrangement with Dramatic Publishing Service, Inc.

World Premiere Commissioned and Produced by The Oregon Shakespeare Festival (Bill Rauch, Artistic Director; Paul Nicholson, Executive Director)

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Partner High School.....	THE NEW SCHOOL
IT Czar.....	MARCUS RILEY

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Scenic Charge.....	ASHLEY BINGHAM
Master Electricians.....	COLBY NORDBERG, MARY RUTH RALSTON
Electricians.....	NOAH AUTEN, NATHANIEL GAUL, ALEX OAKLEY, RAVEN TRIPLETT
Audio Engineer.....	JOHNATHAN TAYLOR AND MULTIBAND STUDIOS
Assistant Sound Designer.....	BAILEY GAFENEY
Projections Engineer.....	PRESTON GOODSON
Rehearsal Stage Manager.....	SALLY EGGLESTON
Costume Design Assistance.....	STEFAN ROMERO
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A NOTE FROM THE DRAMATURG



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OF THE PLAY ON OUR
WEBSITE

The thing I most want to tell you about this play is that it is a story about real people's lives. The iconic words "*Roe v. Wade*" evoke so many feelings for most of us, but they don't very often conjure the names and faces of the real humans who lived this case, and whose lives were forever changed by the outcome. But I think it's important to see them. To try and understand them. Because between the protests and the politics and the dichotomy of right and wrong is the very grey and complex space of real life. We of course can't know the face of every person who has been affected by these issues, before *Roe* and after it, and in the very immediate future when we may live post-*Roe*. We can, however, know that those faces are the faces of our neighbors, our friends, our sisters, our mothers, our daughters. One in four of us. Maybe you. As you bear witness to this story tonight, I hope that you can see and feel the experiences of these real lives. This is who they were and what they did. Now it's our turn. —Lauren Morris

THE REAL PEOPLE BEHIND THE STORY



Norma McCorvey
("Jane Roe")



Sarah Weddington
Lawyer for "Jane Roe"



Linda Coffee
Co-Counsel for
"Jane Roe"



Henry McCluskey
Adoption Lawyer



Connie Gonzales
Norma McCorvey's
life partner



Flip Benham
Leader of Operation Rescue
Evangelical Christian



Ronda Mackey
Operation Rescue
Volunteer



Mary Sandefur
Norma's mother



Harry Blackmun
U.S. Supreme Court
Justice



Henry Wade
Dallas D.A.



Jay Floyd/Robert Flowers
Attorneys for Wade at the
Supreme Court



Richard Lane
Norma's doctor



Judy (Judith Hart Smith)
Editor of THE RAG



Barbara Hines
Lawyer/THE RAG staff



Barbara Smith
Feminist/Scholar



Flo Kennedy
Attorney/Feminist/
Activist



Gloria Allred
Feminist &
Norma's Attorney



Kate Michaelman
Activist
President, NARAL



Eleanor Smeal
Feminist Movement
Leader, NOW President



Fred Friendly
TV Broadcast Producer



Michael Manheim
Filmmaker



Uma Devi Pemmaraju
Journalist



Peggy Wehmeyer
Journalist

ABOUT THE PLAYWRIGHT

LISA LOOMER is an American Theater Critics Award-winning playwright. New York productions include *The Waiting Room* (Vineyard Theatre); *Living Out* (Second Stage Theater) and *Distractions* (Roundabout Theatre Company). Regional theater productions include *Roe* (Goodman Theatre, Arena Stage, Oregon Shakespeare Festival); *Homefree* (Denver Center for the Performing Arts); *Expecting Isabel* (Arena Stage, The Mark Taper Forum); *Bocón* (The Kennedy Center,

Seattle Repertory Theatre, La Jolla Playhouse, Mexico and Europe) and *Two Things You Don't Talk About* (Denver Center for the Performing Arts). Loomer has won the Pen Award, Jane Chambers Award, Imagen Award and Susan Smith Blackburn Prize. She is a supervising producer for Season Two of *Love Is...* on OWN. Films include *Girl*, *Interrupted* and *Nappily Ever After* for Netflix. Lisa has written TV pilots for HBO, CBS, Fox, and Showtime.

ABOUT THE CAST



JENNIFER ALICE ACKER

(*Sarah Weddington*) is an actor, director and vocalist based in Atlanta, GA. She also works as the Executive Director of Eclectic Music, a local music school, and as a consultant for Fae + Fauna, a leadership and

business consulting agency. Jennifer is a graduate of Florida State University with dual degrees in music and theatre. She also studied at Theatre Academy London, Shakespeare's Globe Theatre and apprenticed with the Atlanta Shakespeare Company. Some of her favorite performance credits include Katherine in *Freaky Friday* (Horizon), Maureen in *RENT* (Actor's Express), Nancy in *Oliver!* (Lyric Theatre) and Guenevere in *Camelot* (Georgia Ensemble Theatre). She is wildly enthused by art in all mediums—see her blog: jenniferaliceacker.com/musings. She would like to dedicate this performance to her mother, who like Sarah, fought for women's voices at a time, and in an industry, dominated by men. To you, Dr. Linda Strausbaugh, mother, scientist, activist and teacher. And to all the women and allies who have fought, so that the next generation can stand taller than the generation that came before.



SHELLI DELGADO* (*Ronda/Helen/Ensemble*) is excited to make her (in-person) Horizon stage debut. You may have previously seen her as Siobhan in *The Curious Incident of the Dog in the Night-Time* (co-production with Aurora Theatre)

or *Completeness* (Lauren/Nell). Other recent credits include *Bina's Six Apples*, *A Christmas Carol*, *Max Makes a Million!*, *Tiger Style!* (Alliance Theatre), *The Crucible* [Suzi Bass Award: Best Supporting Actress], *A Doll's House Part 2*, *RENT* (Actor's Express); *Into the Woods*, *4000 Miles*, *Don't Dress for Dinner* (Aurora Theatre); *Much Ado About Nothing* (Warehouse Theatre), *Sense & Sensibility* (Synchronicity). TV/Film: *Doom Patrol* and *The Vampire Diaries*. This show is dedicated to Grandma Nancy, the woman that taught me to speak my mind. IG: @shelldelgado



NORA DEY (*Emily/Melissa*)

is thrilled to make her stage debut at Horizon surrounded by such a supportive cast and crew. Nora is a second grader at The Paideia School who can now add 'acting' to her list of favorites which includes

Harry Potter, Taylor Swift and decorating for all holidays.



JASMINE RENEE ELLIS

(*Aileen/Barbara/Ensemble*) is a Jackson, Mississippi Native who now resides in Metro Atlanta. Her credits include *Ghost: The Musical* (GET), *Widowhood* (Synchronicity), and *Midsummer/Macbeth/Much Ado/Romeo and Juliet* (Atlanta Shakespeare Company), *Marie and Rosetta* (True Colors), *Rockin Roxies* (Destination Theatre), and several others in concert. Jasmine also has directing and writing credits with the Aurora Theatre Academy and Buicentinnial Productions. She is excited to make her acting debut at Horizon Theatre. You can see Jasmine next in *Merchant of Venice* at The Shakespeare Tavern this July! @jasminereneeellis on FB, IG, Tiktok.



MONICA L. GARCIA (*Roxy/Ensemble/Crew*)

is excited to be making her debut at Horizon Theatre! She is an alumna of The University of West Georgia's Theatre Company. Credits: *Pride: A New Musical* workshop (Atlanta and NYC), UWG Credits: *Home,*

Macbeth, *Godspell*, *Intimate Apparel*, *Scavenger Hunt*, and *Spring Awakening*.



HEIDI MCKERLEY (*Mary/Molly/Ensemble*)

is a proud Horizon Theatre Artistic Associate and has directed 35 projects over 25 years for this incredible company, but this is her first time on stage at Horizon. She will direct *Natasha, Pierre & the*

Great Comet of 1812, coming in September of 2022. Later in the season she will direct *The Secret Garden* for the Jennie T. Anderson Concert Series, *The Play That Goes Wrong* at Aurora Theatre, and co-direct *Pippin* with her husband Jeff for the Atlanta Lyric Theatre. Heidi has been fortunate to work with most other professional theatres in Atlanta during her 33 years of living here; including the Alliance, City Springs, the Jennie T. Anderson Concert Series, Georgia Shakespeare, Atlanta Shakespeare, Aurora Theatre, Theatrical Outfit, Georgia Ensemble, Actor's Express, Atlanta Lyric, Theater Emory, Dad's Garage, Fabrefaction, Jewish Theatre of the South, Theatre in the Square, Push Push Theatre and has been a guest artist for the Gainesville Theatre Alliance, Berry College, Kennesaw State University, the Lagrange Lyric, and the University of Georgia. Heidi has been nominated for 15 Suzi Bass Awards and won for Best Director of a Musical in 2011 for *Avenue Q* at Horizon. Her production of *Sunday in the Park With George* for the Jennie T. Anderson Concert Series won nine Broadway World Awards for 2021.

ABOUT THE CAST



JEFF McKERLEY* (*Henry McCluskey, Robert Flowers, Ensemble Alternate/Blackmun Swing*) is an award-winning actor and choreographer, and has called Atlanta his artistic home for over 30 years. He has appeared on the Horizon stage in all three productions of *Avenue Q*; *Watercoolers: An Office Musical*; *The Thing About Men*; *I Love You, You're Perfect, Now Change*; and *Easy: The Play*. He also co-choreographed *The Toxic Avenger*; *Nobody Loves You*; *Once*, and choreographed several HTC productions of *Madeline's Christmas* as well as *Freaky Friday*. Most recently, he could be seen as Professor Marvel/The Wizard in *The Wizard of Oz* at The Atlanta Lyric Theatre. Jeff is also the Artistic Director for the Atlanta Musical Theatre Festival and spends most afternoons coaching Shakespeare and musical theatre to middle schoolers.

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RHYN McMORE*

(*Norma McCorvey*) is thrilled to return to the Horizon stage where she last appeared in *The Cake*. Other Atlanta theater: *Darlin' Cory*, *Ever After* (Suzi Bass nominee), and *A Christmas Carol* (Alliance Theatre); *Fun Home*, *Stupid F*cking Bird*, and *Company* (Actor's Express); *Cinderella*, *The Bridges of Madison County*, and *Split in Three* (Aurora Theatre); *Safety Net* (Theatrical Outfit); *Dot* (Kenny Leon's True Colors Theatre Company). Off-Broadway: *Dot* (The Billie Holiday Theatre) and *A World to Win* (York Theatre). Regional: *Violet* and *The Crucible* (Gallery Players); *The Sound of Music* (Sierra Repertory Theatre); *The Spitfire Grill* (Cape Fear Regional Theatre); *A Streetcar Named Desire*, *Cat on a Hot Tin Roof*, and *Our Town* (West Virginia Public Theatre); *The Crucible* and *The Comedy of Errors* (North Carolina Shakespeare Festival). Proud momma of Sadie the pup. Proud soon-to-be-wife of fellow actor Caleb Clark. BFA: Carnegie Mellon University. IG: @rhyndmac

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EMME MEW (*Emily/Melissa*)

is so excited to be making her Horizon Theatre debut! She is a kindergartner and loves school, ice cream, dragons, unicorns, and her big sister. Thank you to Horizon for their endless support, and thank you to the cast of *Roe* for being the very best master class in theatre training.

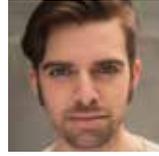


WILLIAM S. MURPHEY*

(*Justice Blackmun/Ensemble*)

is glad to be back on any stage, but specifically the Horizon Theatre stage. Bill began his professional career here many seasons ago with *Aunt Dan and Lemon* and has continued here more recently with *Third Country* and *Vanya and Sonia and Masha and Spike*. Other shows include *Around the World in 80 Days* and the one-man

love letter to chef James Beard, *I Love to Eat*, at Theatrical Outfit, *Mary Poppins* at Aurora, and another one-man comedy, *Fully Committed*, at the much-missed Theatre in the Square. Film and TV appearances include *The Resident*, *Good Eats*, *The Fundamentals of Caring*, the upcoming feature, *On the Come Up*. Thanks and love to his son Will! for his patience and support. Proud member of Actors' Equity.



BRANDON PARTRICK (*Henry McCluskey/Robert Flowers/Ensemble*)

is feeling quite grateful to be back after so much time away, and to be working at Horizon for the first time! He's worked at the Alliance, Theatrical Outfit, Synchronicity, Dad's Garage, and many other venues. He also works in film/TV. Currently he's working on his songwriting, improving his French, and bringing old engines back to life. All my love to Jen, the folks, and the cats.



DANIEL PARVIS* (*Flip Benham/Jay Floyd/Ensemble*)

Atlanta: *Hometown Boy* (Actor's Express) *The Wickhams: Christmas at Perimeter* (Theatrical Outfit). *Julius Caesar*, *Henry IV: I-III*, *Romeo & Juliet*, *A Midsummer Night's Dream* (Atlanta Shakespeare Company). *Of Mice & Men*, *A Streetcar Named Desire* (Serenbe Playhouse). *Laughter on the 23rd Floor* (Stagedoor Players). Regional: *The Whipping Man* (Warehouse Theatre). Film/TV: *The Valet*, *Watchmen*, *Sleepy Hollow*, *Drop Dead Diva*, *Being Mary Jane*, *Let's Be Cops*, *The Game*, *Tales*. Education: BA University of Georgia, Apprentice Company 2005-06 (Atlanta Shakespeare)

Atlanta: *Hometown Boy* (Actor's Express) *The Wickhams: Christmas at Perimeter* (Theatrical Outfit). *Julius Caesar*, *Henry IV: I-III*, *Romeo & Juliet*, *A Midsummer Night's Dream* (Atlanta Shakespeare Company). *Of Mice & Men*, *A Streetcar Named Desire* (Serenbe Playhouse). *Laughter on the 23rd Floor* (Stagedoor Players). Regional: *The Whipping Man* (Warehouse Theatre). Film/TV: *The Valet*, *Watchmen*, *Sleepy Hollow*, *Drop Dead Diva*, *Being Mary Jane*, *Let's Be Cops*, *The Game*, *Tales*. Education: BA University of Georgia, Apprentice Company 2005-06 (Atlanta Shakespeare) www.danielparvis.com



LORRAINE RODRIGUEZ-REYES* (*Connie/Ofelia/Ensemble*)

is a Puerto Rican actress/writer from NYC. MFA: Harvard's American Repertory Theatre (A.R.T./Moscow Art Theatre Institute For Advanced Theatre Training. New York:

Cherry Lane Theatre - *Verse Chorus Verse*; Mint Theatre - *On The Edge*; Repertorio Español - *La Gringa*; Theatre Row - *A Bicycle Country*, *Dog Day Afternoon*, and so many others. Favorite productions include *Three Sisters* (Columbia Stages); *Dostoevsky Demons* (Moscow Art Theatre), and the role of La Extraña in *De Dónde* at The Looking Glass Theatre which earned her an OOBer Award. Lorraine's one-woman show *Mami Confessions* was the winner of the ONE Festival in NYC and made its Atlanta debut at Aurora Theatre. TV/Film: AMC's *The Walking Dead*, WB's *Legacies*, NBC's *Good Girls*, Tyler Perry's *The Hate's and Have Nots*, *The Sopranos*, *What Would You Do?*, *Taught to Hate*, *Room for Murder*, *The Stick Up Kids*, *Willets Point* (Best Dramatic Actress Nominee, Long Island Film Expo). To my wonderful Husband Marc & Mami. I appreciate all you do for my art! www.lorraineorodriguezreyes.com



Actors' Equity Association, founded in 1913 is a 39,000 member association of professional actors and stage managers nationwide on and off Broadway, in regional, stock, and dinner theatre. These actors and stage managers are committed to working in the theatre as a profession, not avocation, and bring you the finest professional training and experience. By presenting Equity productions, this theatre offers you, our audience, the finest quality actors and stage managers that your admission dollars can buy.

ABOUT THE CAST



SARAH ELIZABETH WALLIS (*Linda/Judy/Ensemble*) is honored to be making her Horizon Theatre debut in this incredibly important play with such a stellar team of artists. She has a BFA in Media & Performing Arts from SCAD and is a graduate of the Actor's Express Professional Intern Company. In addition to her work on stage, Sarah works in Film & TV, Voice Over, and is a teaching artist at the Alliance Theatre. Some favorite Atlanta theatre credits include *Legacy of Light*, *Wayfinding* and *The Best Christmas Pageant Ever* (Synchronicity), *The Fairytale Lives of Russian Girls* (Alliance Theatre), *Equus* and *Slasher* (Actor's Express), *Tigers Be Still* (Aurora Theatre), *Ramona Quimby* (GET), *Le Petit Prince* (Theatre du Rêve), *Criminal Hearts* (Weird Sisters).



KATIE CAUSEY (*Norma Swing*) is an actor and education artist in Atlanta, GA who last appeared at Horizon in *The Wolves*. She is the on-set acting coach for the children on *The Walking Dead* as well as a year-round instructor with the

Aurora Theatre, Alliance Theatre and The Company Acting Studio. Katie also loves acting on stage and in front of the camera. You can catch her in various commercials as well as on *The Passage* on FOX and *Being Mary Jane* on BET.



KYLA CHENEIL (*Aileen/Barbara/Roxy Swing*) is a Virginia native and a 2019 graduate of Virginia Commonwealth University where she received her BFA in Theatre Performance. She was also a 2019-2020 Horizon Apprentice.

Her TV credits include *Atlanta Justice* (Stephanie), Birmingham, AL Airport Commercial, and Hoover Vacuum commercial. Up next: Durrell Daniels' production of *When The Cats Come*.



ZACH STOLZ (*Male Swing*) is the Artistic Director of Woodstock Arts, the co-founder of Happy Accident Theatre, and a 2018 Horizon Apprentice. He has previously worked at Colorado Shakespeare Festival, The Warehouse Theatre,

the Immediate Theatre Project, and Theatrical Outfit, and others.

ABOUT THE CREATIVE TEAM

LISA ADLER (*Director and Horizon Co-Artistic Director/Producing Director*) is the co-founder and Co-Artistic/Producing Director of Horizon Theatre. She has directed or dramaturged more than 80 plays at Horizon and founded the New South Festival of plays from, for and about the contemporary South. Critically acclaimed productions of *A Curious Incident of A Dog in the Night-Time* (with Co-Director Justin Anderson), *Project Dawn*, *Detroit, Time Stands Still* (Suzi Award Best Play 2012), *Third, In Darfur*, *The Clean House*, *Nine Parts of Desire*, *The Syringa Tree*, *Quills*, and *Skylight*, all directed by Ms. Adler, were voted top productions of their year by local media. She directed or dramaturged many of Horizon's New South Play Festival world premieres, including *The Waffle Palace*, *Waffle Palace Christmas*, *Charm School*, *Freed Spirits*, *Third Country*, *The Perfect Prayer*, and *Night Blooms*. She is an alumna of the Lincoln Center Director's Lab in NYC and holds a BFA in Acting from the University of Illinois Champaign-Urbana, where she returned for post-graduate study in directing. She is a proud mom to Sophie Adler, now completing her junior year at UGA as an Interior Design major.

ISABEL CURLEY-CLAY & MORIAH CURLEY-CLAY (*Scenic & Props Designers*) are thrilled to be back creating live theatre at Horizon. As resident scenic designers at Horizon, they have designed all of Horizon's sets for the last decade. Some favorite past Horizon designs: *Every Brilliant Thing*, *Once, Time Stands Still*, *The Curious Incident of the Dog in the Nighttime*, *Constellations*, and *Cowgirls*. Other recent designs include *Hands Up*, *7 Testaments* - Alliance Theatre, *Reparations* (AUDELCO Award Best Scenic Design, 2019-2020) - Billie Holiday Theatre, *America in One Room*, *My Lord What a Night*, and *The Buddy Holly Story* - Florida Studio Theatre, *Downstairs*, *Hometown Boy* - Actor's Express and *Native Gardens* - Aurora Theatre. Moriah and Isabel are the recipient of multiple Suzi

Bass Awards for designs in Atlanta. In addition to designing scenery in the Atlanta area and in regional theatre around the country, Isabel and Moriah teach scenography at Spelman College. axisstudiosdesign.com

JORDAN JAKED CARRIER (*Costume Designer*) is a designer, theatre maker, and educator centered on community building through the collaborative models of design. While her primary area of focus is costume design, she also enjoys scenic design that explores space through a skeletal framework. She pursues narrative-driven textile design for stage and has taught specialty classes in print design at NYU, UGA, and the South Dakota Arts Education Institute. Her greatest collaboration, however, is raising her young son, Orson, with her partner, Trevor. Design credits include Atlanta: *Peter and the Wolf* (Terminus Modern Ballet Theatre/Alliance), *Dinosaur* (Alliance Theatre TVY), *Maytag Virgin*, *Sweep*, *Sotto Voce* (Aurora Theatre,) *The City of Conversation* (Suzi nominated; Horizon Theatre,) *Hometown Boy* (Actor's Express,) *Legacy of Light*, *Sense and Sensibility* (Synchronicity Theatre.) Regional: Hartford Stage, Burning Coal Theatre Company, Deep Dish Theatre, Theatre of the American South, Williamstown Theatre, Charlottesville Opera, Northern Fort Playhouse, Cary Players. Educational: Kennesaw State University, Northern State University, University of Georgia, Meredith College. Film/TV: CW's *Legacies* Season 3,4 (Specialty Costumer, Ager/Dyer.) Training: University of Georgia, MFA; Meredith College, BA.

MARY PARKER (*Lighting Designer*) is over the moon to return as resident lighting designer at Horizon, where she has designed most of Horizon's productions for the last decade, including *The Light*, *Once*, and *A Curious Incident of the Dog in the Night-Time*. This year marks the 15th year Mary has called Atlanta home. She is very proud to have had the

ABOUT THE CREATIVE TEAM

pleasure of designing for almost every professional theatre company in town, as well as several regional theatres throughout the Southeast. Some favorites and recent include *Men on Boats* at Florida State University; *Baskerville*, *The Book of Will* and *The Royale* at Theatrical Outfit; *The Great Gatsby* at Georgia Ensemble Theatre; *Tarzan* and *Ragtime* at Atlanta Lyric; *Les Liaisons Dangereuses* and *Venus in Fur* at Actor's Express. Mary is super grateful to have been nominated and won several awards over the years.

JOHNATHAN TAYLOR (*Sound Designer*) is a sound designer, composer, and actor based in Atlanta, GA. He has been working in the arts since childhood and began his theatrical journey in college with Aurora Theatre. His credits include *Knock Knock* at Alliance Theatre, *FADE* at The Kitchen Theatre, *Ain't Misbehavin'* at Georgia Ensemble, and *An Iliad* at Creede Repertory Theatre. He loves creating lasting experiences and feelings for every audience member and hopes you enjoy the show!

KIMBERLY BINNS (*Projections Designer*) is an interdisciplinary artist and producer working in digital media, architectural design, painting, drawing, and photography. Kimberly's artistry spans across multiple platforms allowing for an in depth, layered approach to her projects. Her current digital work includes environmental video design for theatrical performances, art installations, choreographic performance and gallery presentations. In addition, she has worked as co-producer of live art events, served as stage manager for theatrical productions and worked as a location scout and line producer on independent films.

CAROLYN COOK (*Dialect Coach*) is founder and producing artistic director of Théâtre du Rêve, Atlanta's Francophone theatre. She is trained in Knight-Thompson Speechwork for dialect and speech coaching and has worked as an actor and director at many Atlanta theatres, including Horizon, Actor's Express, Theatrical Outfit, Georgia Shakespeare, 7 Stages, and the Alliance Theatre.

LAUREN MORRIS (*Dramaturgy & Community Engagement Manager*) is an Atlanta-based director and theatre maker who especially loves working on new plays. She's grateful to have spent time working with Horizon Theatre (*The Cake*; Apprentice Company Co-Leader), Alliance Theatre (Keneda Festival), Theatrical Outfit (Unexpected Play Festival), Theatre du Reve (*Code Noir*; *Je Ne Suis Pas Evangeline*), Seven Stages (*Curious Encounters*),

Actor's Express (*Virtual Threshold Reading*) and SheATL (*Tough Love*). She came to Atlanta by way of her native Indiana (Indiana Repertory, Phoenix Theatre, Indy Shakes, Crossroads Repertory, Brown County Playhouse, Shawnee Theatre) and several years in California (South Coast Repertory, Chance Theatre, CalRep, Long Beach Playhouse). Lauren was a member of the Lincoln Center Theater 2018 Directors Lab.

JULIANNA M. LEE (*Production Stage Manager*) is pleased to be back for another delightful show at Horizon Theatre! An AEA Stage Manager since 1988, Julianna has guided production styles from one-person shows to Broadway musicals at various theatres including the Alliance Theatre, Theatre for Young Audiences, Theatrical Outfit, The Atlanta Opera and Theatre in The Square. She has also been General Manager/Production Manager for Theater of the Stars and Production Coordinator/Facility Manager at 14th Street Playhouse. Recent shows at Horizon include *The Light*, *Once*, *The Curious Incident of the Dog in the Nighttime*, *The Cake*, *Pipeline*, *The Wolves*, *Waffle Palace Christmas*, *Freaky Friday*, *Citizens Market*, and *The Ballad of Klook and Vinette*. Other past favorites include *Freed Spirits*, *The City of Conversation*, *The Toxic Avenger*, *Vanya and Sonia and Masha and Spike*, *The Book Club Play*, *Third Country*, *Detroit*, *The Santaland Diaries* (2015-2017), and *The Waffle Palace 3.0!*

BAILEY GAFENEY (*Assistant Sound Designer*) is a recent graduate of Georgia State University with a degree in Theatre Design and Production. She has studied various aspects of stage production, and is currently an apprentice with Multiband Studios. Recent credits include assisting with sound on *The Spitfire Grill* (Onyx), *Beehive: The 60s Musical* (The Strand), and *Mamma Mia!* (Jerry's Habima). She is grateful for the strong foundation and support from her family and friends.

DIONNA D. DAVIS (*Props Designer/Assistant Stage Manager*) hails from Savannah, GA with a Bachelor's in French from Georgia Southern University. She has been seen on stages like Synchronicity Theatre and various community theatres, but she is often unseen backstage. Dionna is ever so grateful to debut her props-mastery skills on Horizon Theatre's intimate and awe-inspiring stage. Recent credits include *Legacy of Light* (SM), *The Bluest Eye* (Mrs. Breedlove) and *Mirandy & Brother Wind* (Mirandy) at Synchronicity Theatre and *Invasion: Christmas Carol* (ASM) at Dad's Garage.

*The Joy of
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*Thank you Jeff, Lisa and the Horizon Theatre Family
for keeping the lights on!*

SPECIAL THANKS: THE CENTER FOR PUPPETRY ARTS for projection screens, **BILL YANG** and **BILL LITTLE** for their volunteer set help, **THE ALLIANCE THEATRE** and **SUZANNE COOPER-MORRIS** for props, **DABNEY EVANS** and **MEGAN DOMINY** for their community engagement help, **GLENN SPIVEY** for the prop video camera, **EDEN** and **CAT MEW** for their love and assistance, **HEIDI MCKERLEY** and **BILL MURPHEY** for sharing their costume expertise and wardrobe.

ABOUT HORIZON THEATRE COMPANY

Now in our 38th season, Horizon Theatre Company is a professional contemporary theatre that connects people, inspires hope, and promotes positive change through the stories of our times.

Horizon brings you exciting area and world premieres of contemporary plays from around the world that are smart, funny, provocative, relevant and hopeful. Plays by today's writers, created by Atlanta's best professional actors, directors and designers in our intimate theatre. Since 1983, Horizon has produced over 190 contemporary plays and reaches over 35,000 patrons every year with an adventurous mix of nationally and internationally acclaimed plays and our own Atlanta stories.

Horizon annually offers a mainstage season of 5-7 contemporary plays for diverse Atlanta audiences and a Family Series for younger audiences. Horizon also develops new audiences and artists through our education and play development programs: the New South Play Festival, the New South Young Playwrights Contest and Festival, Horizon In-School Playwriting Workshops, the Horizon Apprentice Company (early career professionals), the Intern Program (for college students) and the high school theatre program at The New School.



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A promotional graphic for WABE 90.1's 'City Lights' program. On the left is a circular portrait of Lois Reitzes, a woman with shoulder-length brown hair, wearing a bright pink top and a gold necklace with a large pendant. To the right, the text 'WABE 90.1' is at the top in white on a black background. Below it, 'CITY LIGHTS' is written in large, glowing blue letters. Underneath that, 'LOIS REITZES • 11A-12P' is written in pink. At the bottom, there are social media handles for Twitter (@LoisReitzes) and Instagram (@wabeatl) in white, and a Facebook handle (@wabeatl) and website (wabe.org) with a globe icon in white.

Applause for Horizon Stars

Horizon would like to thank the real STARS OF HORIZON - the individuals, corporations, foundations, and small businesses who have so generously contributed to our 2021 season and special projects (*names are listed from January 1, 2020 through May 9, 2022*).

If you have made a contribution, and your name is not listed or listed incorrectly please contact Keena Redding, Development Director, at keena@horizontheatre.com or 404.523.1477 ext 114.

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