

BY LOY A WEBB

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You are our intelligent, generous and adventurous

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home. If you're lifted, tell a few people about it. And come back and see us again!

-LISA AND JEFF ADLER, Co-Founders and Co-Artistic Directors

Pictured (from top): TC Carson & Brittany Inge in BLACKBERRY DAZE • The cast of CITIZENS MARKET • Abby Holland & Jennifer Alice Acker in FREAKY FRIDAY



 We welcome your feedback, volunteer assistance, or contributions. Horizon Theatre Company, PO Box 5376, Atlanta, GA 31107
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Directed by MARGUERITE HANNAH and LYDIA FORT

Scenic Designers ISABEL CURLEY-CLAY** MORIAH CURLEY-CLAY**

Costume Designer DR. L. NYROBI MOSS Production Stage Manager JULIANNA M. LEE* Lighting Designer MARY PARKER

Sound Designers JEREMIAH DAVISON CHRISTOPHER LANE Props Designers NICK BATTAGLIA ASHLEY BINGHAM

Original Music by LEX & Multiband Studios

Genesis.....CYNTHIA D. BARKER*
Rashad......ENOCH KING*

*Members of Actor's Equity Association

Time & Place: Chicago, IL, 2018

This play runs 75 minutes without an intermission.

The taking of pictures, videotaping or other video or audio recording of this production during the performance is strictly prohibited.

THE LIGHT is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

THE LIGHT was originally developed at The New Colony (Andrew Hobgood and Evan Linder, Co-Artistic Directors; Stephanie Shum, Managing Director) in Chicago, Illinois. The New Colony presented the world premiere at The Den Theatre in January 2018, director, Toma Langston.

New York Premiere at the MCC Theater February 10, 2019; Artistic Directors: Robert LuPone, Bernard Telsey, & William Cantler; Executive Director: Blake West

The Designers at United Scenic Artists + Lo of the International Allance of Theatri

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istic/Producing DirectorLISA ADLER istic/Technical DirectorJEFF ADLER	Co-Artistic/Producing Direct
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ate Artistic ProducerMARGUERITE HANNAH	Associate Artistic Producer.
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ent Lighting Designer	Resident Lighting Designer
Associates	Artistic Associates
issioned Playwright/Young Playwrights In-School Teaching ArtistSUEHYLA EL-ATTAR	Commissioned Playwright/Y
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PRODUCTION STAFF

Set Construction	JEFF ADLER, NOAH AUTEN, ASHLEY BINGHAM, GARRETT MCPHERSON, QUENTIN WEDDERBURN
Scenic Charge	ASHLEY BINGHAM
Master Electrician	COLBY NORDBERG
Assistant Stage Manager	DANIELA RAMOS
Electricians	NOAH AUTEN, SHIRA LEBOVICH, ALEX OAKLEY
	MARY RUTH RALSTON, ETHAN WEATHERSBEE
Audio Engineer	CHRISTOPHER LANE AND MULTIBAND STUDIOS
Assistant Sound Designer	BAILEY GAFENEY
Movement Coach	VICTOR JACKSON

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"The Light is a present-day love story complicated by the many things that go unsaid,"

Co-Director Marguerite Hannah, Horizon's Associate Artistic Producer

"The characters explore many questions about love universally and the Black community in specific. They unearth the questions we have been taught not to ask: Is surviving our past enough? Is a Black woman's accomplishments and personal strengths a strong enough salve for emotional wounds? Is gender bias a tangible issue for a community historically defined by racial discrimination?" Marguerite continues.

"Genesis and Rashad are each doing their best in a relationship based on love and mutual respect, but together they will find that actively making an effort to love and understand each other, including their pasts, with the cultural spotlight of the "Me Too" Movement will lead to a deeper level of honesty and commitment that will change them both forever."

Inspired by the sexual assault allegations surrounding Nate Parker during "Birth of a Nation," *The Light* sparks a necessary conversation not only between the couple in the play but among its audience members about sexual violence and the treatment of women in male-dominated spaces. It is a play about the intricacies of truth, and how to take a leap of faith when you don't know who or what to believe.

"I write to point toward hope. I want my work to be a neon sign in the darkness: This way out. This way to hope." Playwright Loy A. Webb

<text>

ABOUT THE PLAYWRIGHT



LOY A. WEBB is a Chicago-born playwright, screenwriter attorney, and theatre journalist. Her plays include *The Light* (MCC Theater 2018/2019, Outer Critics Circle nomination for Outstanding New Off-

Broadway Play; The New Colony, 2017/2018, Joseph Jefferson Award), and *His Shadow* (16th Street Theater 2019/2020). She was an inaugural Tutterow Fellow at Chicago Dramatists, a member of the Association of Women of Journalist-Chicago, and a contributing theater critic for *Newcity*. Her work has been featured at Black Ensemble Theatre, American Theater Company, 20 Percent Theatre Company Chicago, University of North Dakota, GI60 International One Minute Play Festival, Modern-Day Griot Theatre Company New York and the Black Lives, Black Words International Project. Her short play, *I AM a Woman* is featured in the hip-hop anthology *Wish to Live: The Hip-hop Feminism Pedagogy Reader.* Loy holds a B.A. in Political Science from the University of Illinois at Urbana-Champaign, and a J.D. from The John Marshall Law School. She has written for television on the AMC series *NOS4A2* and the BET+ series *The Ms. Pat Show.* She is currently a staff writer on the Hulu series *Reasonable Doubt* (premiering late 2022).

ABOUT THE CAST



CYNTHIA D. BARKER^{*}

(Genesis) Regional: Angry, Raucous and Shamelessly Gorgeous (Hartford Stage) Uprising (Metro Stage); Paradise Blue, for colored girls, Blues for an Alabama Sky, Black Nativity (True

Colors Theatre); The Royale (Theatrical Outfit); The Mountaintop (Aurora Theatre); Beyond Reasonable Doubt: The Troy Davis *Project, Women+War* (Synchronicity Theatre); Citizens Market, How To Use A Knife, Uprising, Elemeno Pea, Third Country , Shakin' the Mess Outta Misery (Horizon Theatre); Macbeth (Georgia Shakespeare); Flyin' West (Theatre in the Square); A Raisin in the Sun, Lakebottom Proper, Hamlet (Springer Opera House); A Christmas Carol, Honk! The Musical (Alliance Theatre), Film/TV: *The Game* (Paramount TV) Rectify (Sundance TV), Ir/Reconcilable (HBO), Tyler Perry's House of Payne (TBS). Here's to little Black girls and Black women navigating the intersection of race and gender: I stand with you in love, laughter and so much light.



ENOCH KING' (*Rashad*) has been part of Horizon for nearly two decades, with credits including *Sweet Water Taste, Constellations, Uprising, The Waffle Palace,* and many years of *The Santaland Diaries.* He is a

Georgia native and began his career path at Tri-Cities High School Visual and Performing Arts and the critically-acclaimed Freddie Hendricks Youth Ensemble of Atlanta. Enoch has been blessed with the opportunity to work with Horizon Theatre, Georgia Shakespeare Festival, Aurora Theatre, Theatrical Outfit, True Colors Theatre, Alliance Theatre, Jewish Theater of the South, and Dad's Garage. He has been seen recently in Toni Stone (Alliance Theatre/ Milwaukee Rep), The Bluest Eye (Synchronicity Theatre). Skeleton Crew (True Colors Theatre. American Stage-FL), and The Christians (Actor's Express). Enoch can also be seen in The Last Days of Ptolemy Grey on Apple TV+. Special thanks to my family, friends, Tribe of 5, Freddie Hendricks and the Atlanta Theater community.

ABOUT THE CREATIVE TEAM

MARGUERITE HANNAH (*Co-Director*) started her theatre and arts adventures 30+ years ago as an actor, now also a producer and director. As an actor, Marguerite walked the boards of regional theatre across the country. In 2006, Marguerite joined Horizon Theatre's administrative staff as Business Manager. Prior to this position, she worked on the production team of the National Black Arts Festival and Art Station Multi-Discipline Art Center. The opportunity to become Horizon's Apprentice Company Artistic Director came in 2012, and she remained in that position for the next eight years. Marguerite is a multihyphenate arts professional, evidenced in her continued growth in producing and responsibilities administrative at Horizon. Currently Marguerite is producing a new initiative for Horizon Theatre she created, The New Georgia Woman Project: Black Women Speak. Black Women Speak combines an essential community engagement component utilizing an ongoing series of informal "Coffee Chats" with Black women in the Atlanta greater metro area and an artist cohort of nine Black female playwrights with a strong connection to the south. The Playwrights are commissioned to write stories centering on Black women and the spirit of the women participating in the BWS Community Coffee Chats who will follow

ABOUT THE CREATIVE TEAM

the full development process from chats to readings to production as their stories are told. A proud member of Actors' Equity Association, Marguerite is secretary of the board of the National New Play Network where she is cochair of the Membership Committee and board member and Festival Committee Co-chair of the National Alliance for Musical Theatre. She is also a proud alumnus of Howard University.

LYDIA FORT (Co-Director) has directed at Alabama Shakespeare Festival, Gablestage, Bay Street Theater, Actor's Express, Cygnet Theatre, Diversionary Theatre, Perseverance Theatre, Women's Project Theatre, Women Center Stage, Urban Stages, McCarter Theatre YouthInk! Festival, New Federal Theatre. Ensemble Studio Theater, Classical Theatre of Harlem, freeFall Theatre, Hangar Theatre, Planet Connections Festivity (where she was honored with the 2103 Best Director and Greener Planet Awards) as well as other festivals including the New Black Fest. 48 Hours in Harlem. Fire This Time Festival, and SheWrites. She was a Time Warner Foundation Fellow of the 2012-2014 Lab at Women's Project Theater, a TCG New Generations Future Leaders Grantee, New York Theatre Workshop Directing Fellow, and Drama League Directing Fellow. Lydia received a BA from New York University and an MFA in Directing from the University of Washington. She is an Assistant Professor at Emory University where she teaches directing, acting, African American theatre, and eco-theatre.

ISABEL CURLEY-CLAY & MORIAH CURLEY-CLAY (Scenic & Props Designers) are thrilled to be back creating live theatre at Horizon. As resident scenic designers at Horizon, they have designed all of Horizon's sets for the last decade. Some favorite past Horizon designs: Every Brilliant Thing, Once, Time Stands Still, The Curious Incident of the Dog in the Nighttime, Constellations, and Cowgirls. Other recent designs include Hands Up, 7 Testaments - Alliance Theatre, Reparations (AUDELCO Award Best Scenic Design, 2019-2020) -Billie Holiday Theatre, America in One Room, My Lord What a Night, and The Buddy Holly Story - Florida Studio Theatre, Downstairs, Hometown Boy - Actor's Express and Native Gardens - Aurora Theatre. Moriah and Isabel are the recipient of multiple Suzi Bass Awards for designs in Atlanta. In addition to designing scenery in the Atlanta area and in regional theatre around the country, Isabel and Moriah teach scenography at Spelman College and are members or United Scenic Artists 829. axisstudiosdesign.com

DR. L. NYROBI MOSS (Costume Designer) is an award-winning costume designer with more than 30 years of experience in theatre and entertainment. Nyrobi's work has appeared across Atlanta at Actors' Express, The Alliance Theatre, Horizons Theatre, 7 Stages Theatre, The Fox Theatre, Kenny Leon's True Colors Theatre, Academy Theatre, Art Station Theatre, Clayton State University, and Georgia State University. Her costume design work has also appeared in theatres regionally and nationally across Orlando, New York, Virginia, Las Vegas, and Dallas, as well as, internationally in Holland, West Africa, South Africa, and Dubai. Nyrobi won two awards for Outstanding Costume Design in a Play for *Eclipsed* at Synchronicity Theatre and Shakin' the Mess Outta Misery at Horizon Theatre. Additionally, her list of costume award nominations includes Outstanding Costume Design in a Musical for Five Guys Named Moe at Theatrical Outfit; Outstanding Design Team TYA for Bob Marley's Three Little Birds at Synchronicity Theatre; Outstanding Costume Design in a Musical for The Color Purple at Actors' Express and Outstanding Costume Design in a Musical for Blackberry Daze at Horizon Theatre. In addition to costume design, Nyrobi is a Certified Relationship Specialist, and Business Consultant for non-profit organizations, entrepreneurs, start-ups, and small artists. businesses. IG: drnyrobi goddesscomplexcostumes FB: iamdrnyrobi

MARY PARKER (Lighting Designer) is over the moon to return as resident lighting designer at Horizon, where she has designed most of Horizon's productions for the last decade, including Once and A Curious Incident of the Dog in the Night-Time. This year marks the 15th year Mary has called Atlanta home. She is very proud to have had the pleasure of designing for almost every professional theatre company in town, as well as several regional theatres throughout the Southeast. Some favorites and recents include Men on Boats at Florida State University: Baskerville. The Book of Will and The Royale at Theatrical Outfit; The Great Gatsby at Georgia Ensemble Theatre; *Tarzan* and *Ragtime* at Atlanta Lyric; Les Liaisons Dangereuses and Venus in Fur at Actor's Express. Mary is super grateful to have been nominated and won several awards over the years. "The purpose of art is washing the dust of our daily life off our souls." -Pablo Picasso



Actors' Equity Association, founded in 1913 is a 39,000 member association of professional actors and stage managers nationwide on and off Broadway, in regional, stock, and dinner theatre. These actors and stage managers are committed to working in the theatre as a profession, not avocation, and bring you the finest professional training and experience. By presenting Equity productions, this theatre offers you, our audience, the finest quality actors and stage managers that your admission dollars can buy.

ABOUT THE CREATIVE TEAM

JEREMIAH DAVISON (Co-Sound Designer) is excited to be back at Horizon Theatre! Jeremiah has served in the dual role of Sound Designer & Audio Engineer for several productions. To name a few: Cinderella: The Musical, Song & Dance (Aurora Theatre), Do You Love The Dark (Alliance Theatre- TYA): Hometown Boy, Heather's: The Musical, Head Over Heels (Actors' Express): Fires in a Mirror (Theatrical Outfit); Mirandy & Brother Wind, Ella Enchanted (Synchronicity) and Step Afrika's National Tour of Drumfolk, which appeared Off-Broadway at The New Victory Theatre. Davison also served as the Associate Sound Designer for The Curious Incident of The Dog in the Night-Time, Pipeline (Horizon); Hands Up (Alliance Theatre); Skeleton Crew (Westport Country Playhouse, CT), Too Heavy for Your Pocket (George Street Playhouse, NJ), and Audio Engineer for the The Color Purple at Actors' Express (Susie Award-winner for Best Sound Design). He is a University of West Georgia and Georgia State Perimeter College alum and Co-Founder of @MultibandStudiosLLC.

CHRISTOPHER LANE (Co-Sound Designer) is a Baltimore native, Atlanta-based sound designer, DJ, composer, mixing engineer and entrepreneur. His previous Atlanta credits include Pipeline, Sweet Water Taste, The Curious Incident of the Dog in the Nighttime (Horizon Theatre); Cinderella, Feeding Beatrice (Aurora Theatre); DATA, Ghost, A Very Terry Christmas, Sounds of the West End, Knock Knock, In My Granny's Garden (Alliance Theatre); Four Women. Skeleton Crew. Paradise Blue (Kenny Leon's True Colors Theatre Company); Intimate Apparel, An Octoroon, Downstairs, Brother's Size, Heathers The (Actor's Express); The 39 Steps, A Christmas Carol, Footloose (Theatre Buford); Hands of Color (Synchronicity Theatre). Regional: Shutter Sisters (The Old Globe, CA); Skeleton Crew (Westport Country Playhouse, CT); Too Heavy for Your Pocket (George Street Playhouse, NJ); Four Little Girls, Ruby (Alabama Shakespeare Festival, AL); The Royale (Geva Theatre Center, NY): The Children, SHAPE, A Bov and His Soul (The Kitchen Theatre Company, NY); Detroit 67' (Virginia Stage Company, VA), Incendiary (The Kennedy Center, DC). Lane is also the Executive Director & Co-Founder at Multiband Studios. Check out the growing team of creatives at www.multibandstudios.com.

ASHLEY BINGHAM (Scenic Charge/Co-Props Designer) is an Atlanta-based artist who specializes in multiple aspects of stage production. She is thrilled to be teaming back up with Horizon to kick off their 2022 season! Notable past productions include Once (Horizon), Shout (Legacy), Cabaret (Market), Hamlet (Shakespeare lin the Park, Anderson SC), Heathers (Market), Godspell (Foothills) The Lower Room (Lionheart), and Little Shop of Horrors (Center Stage). She would like to thank her friends and family for their endless support! www.ashleybingham.me IG:@ash_bingham_

JULIANNA M. LEE (Stage Manager) is pleased to be back for another delightful show at Horizon Theatre! An AEA Stage Manager since 1988, Julianna has guided production styles from one-person shows to Broadway musicals at various theatres including the Alliance Theatre. Theatre for Young Audiences. Theatrical Outfit, The Atlanta Opera and Theatre in The Square. She has also been General Manager/Production Manager for Theater of the Stars and Production Coordinator/Facility Manager at 14th Street Playhouse. Recent shows at Horizon include Once, The Curious Incident of the Dog in the Nighttime, The Cake, Pipeline, The Wolves, Waffle Palace Christmas, Freaky Friday. Citizens Market, and The Ballad of Klook and Vinette. Other past favorites include Freed Spirits, The City of Conversation, The Toxic Avenger, Vanya and Sonia and Masha and Spike, The Book Club Play, Third Country, Detroit. The Santaland Diaries (2015-2017), and The Waffle Palace 3.0! Many thanks to all of you for supporting live theatre.

BAILEY GAFENEY (Assistant Sound Designer) is a recent graduate of Georgia State University with a degree in Theatre Design and Production. She has studied various aspects of stage production, and is currently an apprentice with Multiband Studios. Recent credits include assisting with sound on *The Spitfire Grill* (Onyx), *Beehive: The 60s Musical* (The Strand), and *Mamma Mia!* (Jerry's Habima). She is grateful for the strong foundation and support from her family and friends.

DANIELA RAMOS (Assistant Stage Manager) is so excited to be part of the team for The Light. She is an alumni of the Tri-Cities High School Theatre Magnet Program and is currently pursuing a bachelors in both Theatre and Performance Studies with a Musical Theatre concentration and Public Relations at Kennesaw State University. This is her first production as assistant stage manager, but she has performed since a young age. Her past works include *Lucky Stiff* at Marietta Theatre Company, *Dogfight* at Woodstock Arts, and *Godspell, The Triumph of Love*, and *Is He Dead* all at Theatre Arts Guild.

SPECIAL THANKS: Michou Seymore (Bella's Braid Chateau) for Ms. Barker's hair; Shirley Caldwell and Darlene French White for Chicago two-step inspiration



Stories that need to be told.

WarnerMedia is proud to support Horizon Theatre Company and their inspirational stories that promote positivity throughout the community.

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ABOUT HORIZON THEATRE COMPANY

Now in our 38th season, Horizon Theatre Company is a professional contemporary theatre that connects people, inspires hope, and promotes positive change through the stories of our times.

Horizon brings you exciting area and world premieres of contemporary plays from around the world that are smart, funny, provocative, relevant and hopeful. Plays by today's writers, created by Atlanta's best professional actors, directors and designers in our intimate theatre. Since 1983, Horizon has produced over 190 contemporary plays and reaches over 35,000 patrons every year with an adventurous mix of nationally and internationally acclaimed plays and our own Atlanta stories.

Horizon annually offers a mainstage season of 5-7 contemporary plays for diverse Atlanta audiences and a Family Series for younger audiences. Horizon also develops new audiences and artists through our education and play development programs: the New South Play Festival, the New South Young Playwrights Contest and Festival, Horizon In-School Playwriting Workshops, the Horizon Apprentice Company (early career professionals), the Intern Program (for college students) and the high school theatre program at The New School.



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Outstanding Ensemble of a Play: *The Wolves*, 2019

Outstanding Lead Actor in a Play— Female: Marcie Millard, *The Cake*, 2019

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Outstanding Production of a Play:

The City of Conversation, 2016 • Time Stands Still, 2012 • Shakin' the Mess Outta Misery, 2010

Outstanding Production of a Musical: *Avenue Q,* 2011

Outstanding Featured Actress: Carolyn Cook, *Citizens Market*, 2018

Leslie Bellair, *The Toxic Avenger*, 2018

Outstanding Scenic Design:

Isabel A. Curley-Clay & Moriah Curley-Clay for *Citizens Market,* 2018 • *Elemeno Pea,* 2014 *Time Stands Still,* 2012 • *Avenue Q,* 2011

Outstanding Lighting Design:

Mary Parker, Avenue Q, 2011 Outstanding Costume Design: Isabel A. Curley-Clay & Moriah Curley-Clay for The Toxic Avenger, 2016

Outstanding Projection Design:

Bradley Bergeron for Project Dawn, 2018

Gene-Gabriel Moore Playwriting Award:

Suehyla El-Attar for *Third Country,* 2013 Margaret Baldwin for *Night Blooms,* 2010

ATLANTA THEATRE FANS AWARDS

Time Stands Still, 2012: Best Play, Direction, Leading Actress, & Scenic Design

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Best Theatre Company - Critic's Choice

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Horizon would like to thank the real STARS OF HORIZON - the individuals, corporations, foundations, and small businesses who have so generously contributed to our 2021 season and special projects (*names are listed from January 1, 2020 through March 17, 2022*).

If you have made a contribution, and your name is not listed or listed incorrectly please contact Keena Redding, Development Director, at keena@horizontheatre.com or 404.523.1477 ext 114.

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In turns shocking, humorous and poignant, Roe reflects the fierce debate over Roe vs. Wade through the personal journey of "Jane Roe" herself. This historically sweeping play by award- winning author Lisa Loomer cuts through the headlines to reveal the twists and turns in the amazing true story of Roe in the years following the fateful decision.

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In Odessa Blue's neighborhood café, three generations of a Black southern family share a passion for activism, art, and following your heart. But they don't always agree on the methods, especially when their protests threaten their freedom and safety. In this **expansive, timely and magical comedy-drama,** the Blue family faces a crossroads. Only together can they find the courage to stand up for their beliefs as they redefine what makes a family and what holds it together.

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