

HORIZON'S MISSION

To connect people, inspire hope and promote positive change through contemporary theatre and the stories of our times.

Sophisticated and funky, casual and friendly, Horizon is Atlanta's home for the best in contemporary theatre—smart, entertaining, fun and provocative.



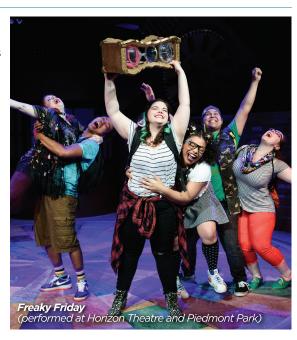
Since 1983, Horizon has produced over 190 professional contemporary plays and reaches over 35,000 racially and age-diverse patrons every year with an adventurous mix of nationally and internationally-acclaimed plays and our own Atlanta stories. Horizon's main home is an intimate 172-seat theatre located between Inman Park and the eclectic Little Five Points business and arts district.



- OUTSTANDING PLAYS FROM AROUND THE WORLD. NEVER BEFORE SEEN IN ATLANTA
 - AWARD-WINNING PROFESSIONAL ACTORS, DIRECTORS AND DESIGNERS
- STORIES THAT ARE RELEVANT TODAY...PROVOCATIVE AND FRESH STORIES OF POSITIVE CHANGE
 - ALL UP CLOSE AND PERSONAL IN OUR INTIMATE INMAN PARK/LITTLE FIVE POINTS HOME

We annually offer:

- A live mainstage season of 5-7 contemporary plays for diverse Atlanta audiences
- **Holiday show**s *Madeline's Christmas* (13th year for families), and an adult holiday show (for 19 years, *The Santaland Diaries*, and for 2 years, *Waffle Palace Christmas*)
- New South Play Festival program, creating new plays from, for, and about our community by writers of color, women and writers from Georgia.
- New Georgia Woman Project: Black Women Speak commissions of 9 new plays by Black Southern women writers
- Horizon at Home: Our award-winning free virtual streaming shows, events, talk shows, classes and more.
- Education programs to develop new audiences and artists
 - o New South Young Playwrights Contest and Festival (college playwrights)
 - o Horizon In-School Playwriting Workshop (high school)
 - o Horizon Apprentice Company (early career professionals)
 - o High School theatre program at The New School, a local high school
 - o Intern Program (for high school and college students)



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HIGHLIGHTS OF OUR 38-YEAR HISTORY

- Atlanta Magazine Best of Atlanta Award for Best Virtual Programming 2020
- Many local Suzi Awards and nominations, including: "Outstanding Ensemble Cast" for *The Wolves*, 2019; "Outstanding Lead Actress" and "Outstanding Supporting Actor" both for in *The Cake*, 2019. "Outstanding Production—Play" for *The City of Conversation*, 2016; *Time Stands Still*, 2012; *Shakin' the Mess Outta Misery*, 2010. Suzi/Gene-Gabriel Moore Playwriting Awards for New South Festival Premieres in 2014, 2011, 2007. "Outstanding Set Design" wins annually for our resident set designers.
- Awarded large national ArtPlace America grant for Little Five Arts Alive, our 2016-18 creative place-making project
- Voted Creative Loafing's Critic's Choice and Reader's Choice for "Best Theatre"; "Best Theatre Company" by Atlanta Magazine
- Selected by Loridans Foundation to produce **Theatre in the Park** in Piedmont Park for 4 years, playing to thousands free annually
- More than 190 Atlanta and Southeastern premieres produced since our founding in 1983
- Awarded prestigious national grants for new plays: MAP Fund, AT&T: OnStage, National New Play Network
- Supported by Fulton County Arts and Culture, the City of Atlanta Mayor's Office of Cultural Affairs, Georgia Council for the Arts, National Endowment for the Arts, Warner Media, Macy's, The Shubert Foundation, the Community Foundation of Greater Atlanta and Bloomberg Philanthropies.









PICTURED (CLOCKWISE FROM TOP LEFT): Third Country • Blackberry Daze • The Curious Incident of the Dog in the Night-Time • Vanya and Sonia and Masha and Spike

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