

HORIZON
THEATRE COMPANY

IN PARTNERSHIP WITH
**DESTINATION
THEATRE**

HOW I BECAME A PIRATE

Book, Music and Lyrics by Janet Yates Vogt & Mark Friedman
Based Upon the Book by Malinda Long with Illustrations by David Shannon

OUTDOORS!



JULY 10 & 17 • AUG 1 & 8, 2021

JULY 10 & 17 at 11AM & 1:30PM • AUG 1 at 5:30PM • AUG 8 at 2:30PM & 5:30PM

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Major funding for Horizon is provided by the City of Atlanta Mayor's Office of Cultural Affairs and the Fulton County Board of Commissioners. This program is supported in part by Georgia Council for the Arts through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also receives support from its partner agency - the National Endowment for the Arts.

HOW I BECAME A PIRATE

Book, Music and Lyrics by **JANET YATES VOGT & MARK FRIEDMAN**
Based Upon the Book by *Melinda Long* with Illustrations by *David Shannon*

Directed & Produced by **CORY PHELPS**

Choreographed, Music Directed, & Produced by **AMY DUFFY**

Production Design by **CORY PHELPS & AMY DUFFY**

Jessica Jacob.....**ZEMIRAH DAVIS**
Braidbeard.....**ANTHONY NASH**
Max, Jessica Jacob U/S.....**AMY DUFFY**
Swill.....**DESTINY FREEMAN**
Pierre.....**COLBY JOHNSON**
Sharktooth.....**BARRY WESTMORELAND**
Swing for Pierre, Swill, Max.....**KATIE DODD**

DESTINATION THEATRE LEADERSHIP

Artistic Director, **CODY PHELPS**
Producer, **AMY DUFFY**

HORIZON STAFF

Co-Artistic/Producing Director, **LISA ADLER**
Co-Artistic/Technical Director, **JEFF ADLER**

Managing Director, **ELIZABETH HODGES**
Assistant Managing Director, **LaWANDA GREEN**

Technical Assistant/Show House Manager, **JOSEPH C. SWIFT**

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Horizon Theatre Company, PO Box 5376, Atlanta, GA 31107
Administrative Office: 404.523.1477 • Box Office: 404.584.7450
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ABOUT THE CAST



Zemirah Davis (*Jessica Jacob*) has had a passion for musical theatre since a young age; she was onstage at Horizon in elementary school as Daphne in the very first production of Horizon's *Madeline's Christmas!* She graduated from DeKalb School of the Arts, where she majored in Vocal Music and Dramatic Arts. She has performed with Atlanta theatres including True Colors, The Woodruff Arts Center, Alliance Theatre, Stone Mountain Park, and The New Depot Players.



Katie Dodd (*Swing for Pierre, Swill, Max*) is new to Atlanta and excited to make their theatre debut here in *How I Became a Pirate!* Since graduating with a BFA in Music Theatre Performance from Central Michigan University, she has been involved in several shows in NYC. Some of their favourite past roles include Sheila in *A Chorus Line*, Mary Poppins in *Mary Poppins*, and Betty Jean in *The Marvelous Wonderettes*.



Amy Duffy (*Producer, Choreographer, Music Director, Max, Jessica Jacob U/S*) is an actor, music director, and arts administrator who works in the Atlanta, GA theatre scene at some of the following venues: Alliance Theatre, Aurora Theatre, Serenbe Playhouse, The Lyric Theatre, Stone Mountain Park, Habima Theatre, and Georgia Aquarium, as well as tours across the US and Europe. She has created music and choreography for several Theatre for Young Audiences productions. She holds a BFA in Musical Theatre from Central Michigan University.



Destiny Freeman (*Swill*) is a University of Memphis graduate, currently working as an actor in Atlanta. Her Atlanta theatre credits include True Color's *School Girls, A Midsummer Night's Dream, Othello, All's Well*, and *R&J60* with the Atlanta Co., *Ragtime, Titanic*, and *Shenandoah* at Serenbe.



Colby Johnson (*Pierre*) was last seen in *Into the Woods*, directed by Broadway's Hunter Foster. He is currently pursuing his BFA in Musical Theatre at Western Carolina University. When not performing, Colby can be spotted playing ultimate frisbee around his campus.



Anthony Nash (*Braidbeard*) is from Villa Rica, Georgia and is a graduate of University of Georgia with a B.A. in Theatre. He has performed with several Theatre Companies including Dad's Garage (*Wrath of Con 2*), and Aurora Theatre (Disney's *Newsies, A Christmas Carol* and *Beat Bugs*).



Barry Westmoreland (*Sharktooth*) Arrgh, ye matey! Barry is so excited to be a part of this production and talented cast! Barry, completed an acting apprenticeship with Serenbe Playhouse in 2020. His most recent work has been *The Jungle Book* (Baloo) and *Narnia* (Peter Pevensie).

ABOUT THE CREATIVES

Cory Phelps (*Director*) is an actor, director, teaching artist, and arts administrator. He has worked professionally throughout Atlanta, the southeast region, as well as New York City and South Africa. He has worked with some of Broadway's top talent such as Alex Brightman (*School of Rock*), Tyler McKenzie (*Hamilton*), Anthony Rapp (*Rent*), Terrence Mann (*Pippin*), and more. He also owns a film production company, Up the Hill Productions, where he produces short films and promo videos which have been featured in festivals throughout the southeast. Cory, formerly a Director of Education, built a theatre education program to serve over 13,000 students. He has taught kindergartners through university students (and even senior citizens!). He holds a Bachelor of Fine Arts in Theatre Performance from Western Carolina University. He hopes Destination Theatre can broaden the place for art in your heart.

Melinda Long (*Author*) is a teacher and the author of the award-winning bestseller *How I Became a Pirate*. She lives in Greenville, South Carolina.

David Shannon (*Illustrator*) is the illustrator of many successful picture books, including *How I Became a Pirate*. His numerous awards include a Caldecott Honor for *No, David!* He lives in Burbank, California.

Janet Yates Vogt and Mark Friedman (*Playwrights, Composers, & Lyricists*) are the authors of nationally toured young audience musicals including *How I Became a Pirate* and *Rapunzel! Rapunzel!* A Very Hairy Fairy Tale. Their works have played at numerous theaters - Cincinnati Playhouse in the Park; The Old Log Theatre, MN; Center REP Theatre, CA; Orlando REP; Florida Repertory Theatre; Red Barn Theatre, Key West; Wimbledon Studio Theatre, UK; Dallas Children's Theatre; Omaha Theatre Company; San Diego Junior Theatre; Weston Playhouse, VT, and many others. Janet and Mark's shows also include *Sleepy Hollow, A Musical Tale; Alice in Wonderland; Anne of Green Gables; Jingle ARRGH the Way; Sherlock Holmes and the Mystery of the Crown Jewel; Snow White & the Prince*, and *The Magical Adventures of Merlin* which have appeared in 49 states (one more to go!) as well as Australia, Germany, New Zealand, South Korea, China, Canada, the Philippines, and England.

ABOUT DESTINATION THEATRE

Destination Theatre is dedicated to creating excellent and imaginative touring productions for people of all ages, backgrounds, and demographics. We aim to provide exciting, educational, and high-quality theatre experiences in communities across the U.S. and beyond.

Founded in January 2021 during the pandemic, Destination got creative and launched a theatre company that will bring energetic performances to audiences everywhere! Destination is headquartered out of Atlanta, GA but serving communities across the globe. Destination Theatre's delightful shows will stimulate local economies, captivate kids, and bring joy to communities around the country by getting the arts reopened and doing it as safely as possible, of course! In the summer of 2021 Destination is touring family-friendly programming to audiences across North America in various outdoor locations.

ABOUT HORIZON THEATRE COMPANY

Now in our 37th season, Horizon Theatre Company is a professional contemporary theatre that connects people, inspires hope, and promotes positive change through the stories of our times.

Horizon brings you exciting area and world premieres of contemporary plays from around the world that are smart, funny, provocative, relevant and hopeful. Plays by today's writers, created by Atlanta's best professional actors, directors and designers in our intimate theatre. Since 1983, Horizon has produced over 190 contemporary plays and reaches over 35,000 patrons every year with an adventurous mix of nationally and internationally acclaimed plays and our own Atlanta stories.

Horizon annually offers a mainstage season of 5-7 contemporary plays for diverse Atlanta audiences, a Horizon at Home series of virtual theatre and events, and a Family Series for younger audiences. Horizon also develops new audiences and artists through our education and play development programs: the New South Play Festival, the New South Young Playwrights Contest and Festival, The New Georgia Woman Project: Black Women Speak, Horizon In-School Playwriting Workshops, the Horizon Apprentice Company (early career professionals), the Intern Program (for college students) and the high school theatre program at The New School.



Pictured: THE CAKE • SWEETWATER TASTE
THE CURIOUS CASE OF THE DOG IN THE NIGHT-TIME • MADELEINE'S CHRISTMAS

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Horizon is seeking Black women interested in talking politics, children, husbands/partners, jobs, recipes, community, and culture with other Black Georgia Women. In these Coffee Chats on Zoom, we'll bring dynamically fierce Black women interested in sharing their thoughts together with writers to inspire the next stories for the stage that are of and by Black women, and for all. WE'RE LISTENING BLACK WOMEN!