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EARTH LOVE

AN EVENING OF SHORT PLAYS

Playwrights

MARGARET BALDWIN • GERARD EGLITIS JR.
ANNIE HARRISON ELLIOTT • RACHEL GRAF EVANS • SHARI GARRETSON
NEELEY GOSSETT • LE'KEE HORTON • VYNNIE MELI
BROOKLYN NORRINGTON • LEE NOWELL • MARY LYNN OWEN
JACK PADGETT • SHAY YOUNGBLOOD

Directors

LISA ADLER • LATRELLE BRIGHT • MELISSA FOULGER • MIRA HIRSCH
DAMIAN LOCKHART • LAUREN MORRIS
NICHOLE PALMIETTO • AMANDA WASHINGTON

Actors

ASH ANDERSON • SULLY BROWN • ROB CLEVELAND* • LALA COCHRAN
O'NEILL DELAPENHA • STEPHANIE FRIEDMAN* • KELLAN GETZLER
GRETA GLENN • VICKI ELLIS GRAY* • SLOKA KRISHNAN • ANTONIA LACHE
CARA MANTELLA* • BRITTANI MINNIEWEATHE* • ERIKA MIRANDA
DANYELLE MONSON • GABRIEL ORTIZ • MARY LYNN OWEN*
JOSH RAPP • GINA RICKICKI • PARRIS SARTER • DAVIORR SNIPES*
JASMINE THOMAS • PRECIOUS WEST • JEFFREY C. ZWARTJES

Edited and Designed by

AMY L. LEVIN

“Tent Cities” Designed by

ISABEL CURLEY-CLAY & MORIAH CURLEY-CLAY

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EARTH LOVE

AN EVENING OF SHORT PLAYS

TRIP OF A LIFETIME

Written by **SHARI GARRETSON** • Directed by **LAUREN MORRIS**

Rob.....**ROB CLEVELAND**
Julie.....**LALA COCHRAN**
Miles.....**KELLAN GETZLER**

MOTHER NATURE'S COUSIN NED

Written by **VYNNIE MELI** • Directed by **MIRA HIRSCH**

Mother Nature.....**VICKI ELLIS GRAY***
Cousin Ned.....**ASH ANDERSON**
Bear.....**JEFFREY C. ZWARTJES**

TENT CITIES

Written by **SHAY YOUNGBLOOD** • Directed by **LISA ADLER**

Revel.....**PRECIOUS WEST**
Uncle Stingray.....**ROB CLEVELAND***
Narrator.....**BRITTANI MINNIEWEATHER**

OPERATION SGE

Written by **BROOKLYN NORRINGTON & LE'KEE HORTON**

Directed by **LATRELLE BRIGHT**

Olivia.....**DANYELLE MONSON**
Chris.....**GABRIEL ORTIZ**
Terra.....**PARRIS SARTER**
Hank.....**O'NEIL DELAPENHA**

OFF STAGE

Written and Performed by **MARY LYNN OWEN**

THE YEAR WITHOUT SUMMER

Written by **NEELEY GOSSETT** • Directed by **NICHOLE PALMIETTO**

Nadine.....**CARA MANTELLA***
Maeve.....**STEPHANIE FRIEDMAN***



EARTH LOVE

AN EVENING OF SHORT PLAYS

THE TRUTH ABOUT GOD AND SEX

Written by **LEE NOWELL** • Directed by **MELISSA FOULGER**

Robert.....**DAVIORR SNIPES***

TUPELO

Written by **GERARD B. EGLITIS JR.** • Directed by **AMANDA WASHINGTON**

Gaia.....**ANTONIA LACHE**

Wren.....**PRECIOUS WEST**

News Anchor.....**JOSH RAPP**

THE RIGHT KIND OF MARIGOLD

Written by **RACHEL GRAF EVANS** • Directed by **LAUREN MORRIS**

Sunny.....**PARRIS SARTER**

Blue.....**GINA RICKICKI**

Stinking Roger.....**SLOKA KRISHNAN**

Q.....**O'NEIL DELAPENHA**

Karen.....**ERIKA MIRANDA**

LIZARD BRAIN

Written and Performed by **MARGARET BALDWIN**

SOMETHING NEW

Written by **JACK PADGETT** • Directed by **DAMIAN LOCKHART**

Chris.....**SULLY BROWN**

Renee.....**GRETA GLENN**

HOW TO BE ALONE AT THE END OF THE WORLD

Written by **ANNIE HARRISON ELLIOTT** • Directed by **NICHOLE PALMIETTO**

Zane.....**JASMINE THOMAS**

We welcome your feedback, volunteer assistance, or contributions.

Horizon Theatre Company, PO Box 5376, Atlanta, GA 31107
Administrative Office: 404.523.1477 • Box Office: 404.584.7450
horizontheatre.com • info@horizontheatre.com

ABOUT THE PLAYWRIGHTS



MARGARET BALDWIN is an Atlanta native whose plays and devised performance works have been produced throughout the US and abroad. Her play *Night Blooms*, developed at Horizon, won the 2011 Gene Gabriel Moore Playwriting Award. Margaret teaches and makes theatre in the Department of Theatre and Performance Studies. Margaret currently teaches in community with Common Good Atlanta and the Metro Collision Project, working with returning citizens and incarcerated teens. She is a member of the Dramatists Guild and an affiliated writer with the Playwrights' Center. serves on the advisory board of Working Title Playwrights.



GERARD EGLITIS JR. is a recent graduate from Georgia State University with a BA in film and media studies. His enthusiasm for screenwriting led him to write for the stage. Last year, Eglitis's submission of his first-ever one-act play gained him admission to Horizon's Young Playwrights Festival. This fall, Eglitis plans to attend Emerson College to pursue an MFA in Writing for Film and Television. When he's not writing, he can be found lifting. The weight Eglitis lifts is none other than the unbearable weight of existence.



ANNIE HARRISON ELLIOTT'S plays have been commissioned, produced, or read by Actor's Express, Found Stages, Alliance Theater, Atlanta History Center, Working Title Playwrights, and many others. Her plays for children are published by YouthPLAYS and have been performed around the country. She is currently developing a TV show with Picture It Productions.



RACHEL GRAF EVANS (she/her) is a writer and theatre artist currently based in Philadelphia, PA. She recently completed her MFA in Musical Theater Collaboration at Temple University and is an MFA Candidate in Playwriting at the Hollins University Playwright's Lab. Her quirky party play *Pheromone*, a Working Title Playwrights 2018 Ethel Woolson Lab, was recently named a finalist for Philadelphia Theatre Company's 2021 Terrence McNally Award. RGE was a Playwright

Apprentice in the 2016-17 Horizon Theatre AppCo and is thrilled to have been included in this creative celebration of Mother Earth! Stay tuned at www.rachelgrafevans.com



SHARI GARRETSON has been associated with Horizon as an actress, when she lived in Atlanta, and as a "play scout" since moving to the New York/New Jersey area. She wrote for newspapers in both places, but playwriting is a relatively new venture. Her short play *Faus, T.* was showcased in New York City in 2019. With *Trip of a Lifetime* she's excited to be writing about a critical and timely issue—the survival of our planet and our species—and to have it produced at the place she considers her theatrical home.



NEELEY GOSSETT is a co-founder of Found Stages, a professional immersive theatre in Atlanta. Her play, *Beulah Creek* (nominated for The Suzi Bass Awards' Gene-Gabriel Moore Playwriting Award) was Found Stages' first production. In 2017, The Alliance Theatre produced her play, *Alice Between. Roman Candle Summer* was a Kendeda finalist, and *Decoration Day* was chosen as The Alliance's 2016 Kendeda Alumnus Reading. She is a recipient of The Alliance's Reiser Atlanta Artists Lab. Her works have received productions and readings at The Weird Sister Theatre Project, Theater Emory, 7 Stages, Lark Play Development Center and many others. Several of her plays for Young Audiences are published by YouthPLAYS. *Frankenstein's Funeral*, an immersive play that she co-wrote with Annie Harrison Elliot, Nichole Palmietto, and Addae Moon, premiered in 2019. The *AJC* named her one of the "8 Atlanta playwrights to watch in 2020." MFA, Playwright's Lab at Hollins University, MA in English, The University of North Carolina Wilmington. She is an Assistant Professor of English at Georgia State University's Perimeter College.



LE'KEE HORTON is a 21-year old writer from Atlanta, Georgia. He started his professional career in writing with the Horizon theatre and is ecstatic to work with them again. After writing multiple pieces while at KSU and participating in Horizon's New South Young Playwright's festival, Le'Kee is ready for a long career of creating fun, diverse worlds and telling outrageous stories.

ABOUT THE PLAYWRITERS



VYNNIE MELI is a hyphenate: A Playwright-Lyricist-Librrettist with degrees in Sculpture-Art History-Art Direction who writes plays-musicals-operas. Originally from Rochester, NY, Meli settled in Atlanta and a career as an Art Director (with regional and national awards) before writing her first play, which premiered Off-Broadway at the Looking Glass Theatre. Twice selected for the New York Musical Festival, her musicals received numerous NYMF awards, SteeleSprings Stage Rights Publishing Award, and Alliance Theatre's Reiser Lab. Her operettas have won awards and productions across the US; also in Australia and Germany. Semi-finalist for the Eugene O'Neill Award, ATHE and Jane Chambers Awards. She's received Essential Theatre's and Metropolitan Atlanta Theatre Awards for "Best New Work"; the Atlanta branch of National League of Pen Women Award for Playwright of the Year; Poets & Writers Magazine, Anna Sosenko Grants. Plays: *Orbital Debris*, *Chopped Liver in Paradise*, *September Tenth*. Musicals: *Breaking the Glass Slipper*, *Plagued—A Love Story*, *A Capella*. Operas: *Krispie Kremes and Butter Queens*, *The Lifespan of a Fly*, *Boy Loses Girl* (In The Beer Tent). www.vynnie.com. Dramatists Guild, Inc.; TCG; Working Title Playwrights; TRU; AJT; TYA; CreateTheater



BROOKLYN NORRINGTON is a senior at Kennesaw State University, where she is working towards a degree in Theatre and Performance Studies. She's been acting in plays and musicals since 14 and began writing original works during her senior year of high school. She is currently co-writing with Le'Kee Horton, where they have created pieces such as *Uhreeah 51* and *Killdergarten*. She hopes to attend graduate school after she graduates, and wants to pursue stage/film acting, and play/screen writing as well.



LEE NOWELL is a playwright/director/actor whose plays have been workshopped, commissioned, and produced at Actor's Express (*Albatross*, *Paper House*, *Obsession*); Georgia Public Broadcasting (*Beyond Reasonable Doubt: The Troy Davis Project*); Theatre in the Square (*Urban Fairytale*); Horizon Theatre (*Blue Angels Weekend*); 7 Stages (*True North*, *Preacher from the Black Lagoon*, *And Cauldron Bubble*);

Ex Somnium (*How to Survive Being Human*); Synchronicity Theatre (*Beyond Reasonable Doubt: The Troy Davis Project*); Play West (*Blue Angels Weekend*, *And Cauldron Bubble*); Foud Stages (*And Cauldron Bubble*). *How to Survive Being Human* was published by Ex Somnium. She is the recipient of two Inverness Playwriting Awards, three Turner New Voices in the Works Grants, two NEA Grants, and has been nominated for The List, a Jennie Award, two Suzi Bass Awards, Best Play of the Year by Atlanta Theatre Fans, and an NEA Distinguished New Play Development Award.



MARY LYNN OWEN* is an Atlanta-based actor, writer and teacher, a two-time Suzi Award winner, winner of the 2019 Gene Gabriel Moore Playwriting Award for her play, *Knead*, and...she likes to grow things. Or to try to—people, plays, plants, pets, various things that start with p, apparently, but not, 'pandemic.' And over the 2020 summer: poems.



JACK PADGETT is a playwright and screenwriter based in Atlanta. After graduating with a Bachelor's in Creative Writing from Berry College, he joined Horizon's 2019-2020 Apprentice Company as a playwright. Since then, he has stayed busy with a number of projects for screens and stages around Atlanta; you can see plays from his *Our Grimm World* series at RoleCall Theatre in Ponce City Market.



SHAY YOUNGBLOOD is an Atlanta-based writer, visual artist, and educator. Author of several novels including *Soul Kiss* and *Black Girl in Paris*, collections of short stories and numerous essays, her published plays including *Shaking the Mess Out of Misery*, have been widely produced and her short stories have been performed at Symphony Space and recorded for NPR's Selected Shorts. She teaches monthly Genre-Bending Writing Workshops at Youngblood Arts and online resource. Her current projects include a novel, illustrated children's books, a super hero graphic novel collaboration and a multi-media performance work about architecture, memory and the environment inspired by research in Japan, China and the U.S. www.shayyoungblood.com

ABOUT THE DIRECTORS



LISA ADLER is the co-founder of Horizon Theatre Company, now in its 34th season. She has produced more than 190 regional and world premieres of contemporary plays, and directed more than 37 since

she co-founded the theatre in 1983. She also founded the New South Play Festival and has dramaturged and directed dozens of new play workshops. Critically-acclaimed productions of *A Curious Incident of the Dog in the Night-Time*, *Project Dawn*, *Detroit*, *Time Stands Still* (Suzi Award Best Play 2012), *The Clean House*, *Nine Parts of Desire*, and *The Syringa Tree*, all directed by Ms. Adler, were voted top productions of their year by local media. She directed and/or dramaturged many of Horizon's New South Play Festival world premieres, including *Third Country* and *The Perfect Prayer* by Suehyla El-Attar, *Night Blooms* by Margaret Baldwin and *The Waffle Palace* and *Charm School* by Larry Larson and Eddie Lee. She is an alumna of the Lincoln Center Director's Lab in NYC. She holds a BFA in Acting from the University of Illinois in Champaign-Urbana, where she also returned for post-graduate study in directing.



LATRELLE BRIGHT is a theatre maker, arts advocate and teacher. Credits include *Cabaret* (KCPA-Tryon Festival Theatre), *Elephant's Graveyard* (Parkland College) and *Men on Boats and Fun Home*

(Station Theatre); *The Gun Play(s) Series*; *The Water Project*, a devised piece created with eight local community members; *Quantum Voyages* an interdisciplinary project about the quantum world, and *This is the Ground* for Opera on Tap NYC in Park Slope, Brooklyn. Latrelle received her MFA in Directing from The University of Memphis, is a TCG Young Leader of Color and an Associate Member of Stage Director's and Choreographers Society.



MELISSA FOULGER

is pleased to be back directing for Horizon. Ms. Foulger is the Artistic Director of DramaTech Theatre, Georgia Tech's student run theatre, and an instructor in the School

of Literature, Media and Communications. Regional: Horizon Theatre: *Nomad Motel*. Actor's Express: *Reykjavik*, *The Flower Room*, *Les Liaisons Dangereuses*, *The Thrush* and *the Woodpecker*; *Pluto* (Suzi Bass Award - Outstanding Ensemble in a Play), *Wolves* (Suzi

Bass Award - Outstanding World Premiere Production), See *What I Wanna See* (Suzi Award - Outstanding Ensemble in the Musical), *Good Boys and True*, *Suddenly Last Summer*. Atlanta: *Maytag Virgin*, *Clybourne Park*, *Lark Eden* (Aurora Theatre), *The Weird* (Dad's Garage), *Boy* (Theatrical Outfit), *My Left Breast*, *Wizzer Pizzer*, *Far Away*, *Iphigenia (a rave fable)* (7 Stages), *Flyin' West* (Theatre in the Square). More at www.melissafoulger.com.



MIRA HIRSCH is a theatre director and educator. She is presently teaching middle school theatre at Atlanta International School. She has directed for a number of Atlanta theatre companies, including

Theatrical Outfit, Synchronicity, Atlanta Lyric Theatre, Center for Puppetry Arts and Jewish Theatre of the South, for which she served as (founding) Artistic Director for the whole of the company's thirteen seasons. Most recent directing credits, just prior to "the big pause:" *Camelot* at Atlanta Lyric and *Indecent* for Theatrical Outfit.



DAMIAN LOCKHART is an Atlanta-based theatre artist and excited to be back at Horizon. Previous directing credits: *We the Village* (Theatrical Outfit), *Woke* (Actor's Express), *45 Plays for*

45 Presidents (Kennesaw State University), *At the Wake of a Dead Drag Queen* (Out Front Theatre), *Completeness* (Mask Theatre), *Woke* (KSU), *Twilight Los Angeles: 1992* (KSU), *Midsummer Daydreaming* (KSU). Previous Acting Credits: *Father Comes Home from the Wars* (Actors Express), *Atlanta* (FX), *Lodge 49* (AMC).



LAUREN MORRIS is an Atlanta-based director and theatre maker who especially loves working on new plays. She's grateful to have spent time working with Horizon Theatre (*The Cake*; Apprentice Company

Co-Leader), The Alliance Theatre (Kendeda Virtual Series), Theatrical Outfit (Unexpected Play Festival), Theatre du Reve (*Code Noir*; *Je Ne Suis Pas Evangeline*), Seven Stages (Curious Encounters), Actor's Express (Virtual Threshold Reading) and SheATL (*Tough Love*). She came to Atlanta by way of her native Indiana (Indiana Repertory, Phoenix Theatre, Indy Shakes, Crossroads Repertory, Brown County

ABOUT THE DIRECTORS

Playhouse, Shawnee Theatre) and several years in California (South Coast Repertory, Chance Theatre, CalRep, Long Beach Playhouse). Lauren was a member of the Lincoln Center Theater 2018 Directors Lab.



NICHOLE PALMIETTO

is the National New Play Network Producer-in-Residence at Horizon Theatre. She is also the executive artistic director and a co-founder of Found Stages, which builds community through innovative storytelling. Found Stages' *Frankenstein's Funeral* (directed and conceived by Nichole) was named one of the best plays of 2019 by *ArtsATL* in its "Year In Review. Nichole has presented on creating site-specific and immersive theater at the Dramatists Guild Annual Conference and the Institute of Outdoor Theatre Conference Paul Green Seminar. Nichole was the lead artist of a 2015-16 Alliance Theatre Reiser Atlanta Artists Lab project. She has been a member of the Arts Leaders of Metro Atlanta (ALMA) class of 2019 and the Stage Directors and Choreographers Foundation Observership Class of 2016-17. She was the resident director of Atlanta's Working

Title Playwrights Ethel Woolson Lab in 2015-16. Nichole holds degrees in theatre and public relations from The University of Texas at Austin, and is an alumna of Actor's Express Theatre's directing internship program.



AMANDA WASHINGTON

is a freelance director based in the Atlanta, Georgia community and is excited to be a National New Play Network Producer in Residency in conjunction with Actor's Express. Amanda currently teaches at Kennesaw State University's Department of Theatre and Performance Studies as a part-time Assistant Professor. Shows she has directed consist of August Wilson's *Gem of the Ocean*, DJanet Sears's *Harlem Duet*, and Mary Zimmerman's *Metamorphoses*. Washington is also the creator of Theatre From My View. A YouTube channel geared toward exploring theatre through a woman of color's perspective. Early in 2020, Amanda started her qualifications to become an Intimacy Director and Choreographer. www.washingtonamanda.com • YouTube: Theatre From My View.

ABOUT THE ACTORS



ASH ANDERSON

(They/them/theirs) Intimacy Director and Intimacy Coordinator IDC, Movement Director, Movement Artist, Actor.

Sam in *Master Harold and the Boys* (Suzi nominee), and Midge in *I'm Not Rappaport* (Suzi nominee). Other recent projects include *The Royale* at Theatrical Outfit and *A Doll's House, Part 2* at Actor's Express/Aurora Theatre.



SULLY BROWN is a recent graduate from Kennesaw State University with a BA in Theatre & Performance Studies with a focus in Acting. Recently, Sully can be seen in Actor's Express's virtual production of *Woke*

and soon to be starring in The Thursday Club's short film *The Girl at the Motor Hotel*. Sully credits his family, friends, and teachers for supporting him as he pursues his dreams!



LALA COCHRAN

is always grateful to be back at the Horizon where she has performed in 30+ productions. You may have seen her here in *Sweet Water Taste* and *The Curious Incident of the Dog in the Night Time*. When not doing this, LaLa enjoys riding her bike, tending her bountiful garden, and conjuring what to do with all these peppers! Thank you for supporting theatre in Atlanta by showing up, and if you love it, telling everyone you know to come and see it too!



ROB CLEVELAND* most recently appeared at Horizon as Krampus in *Waffle Palace Christmas*. He has appeared on stages all around Atlanta, most notably as Hoke in *Driving Miss Daisy*,



O'NEILL DELAPENHA is happy to be teaming up with Horizon once again. You may have previously seen him as a featured guess on the first episode of Horizon's new web

ABOUT THE ACTORS

series “Southbound: True Life Tales from the ATL & Beyond.” He was also several standout characters in last year’s livestream performance of *The Ghosts of Little Five Points*, most notably the dopest Candy Corn to ever walk the Earth. Follow him on IG @oneid14 to keep up with his latest adventures.



STEPHANIE FRIEDMAN*

has worked on many of the stages in and around Atlanta and is happy to be joining the Horizon for this evening of virtual theater. Favorite local credits include: *Indecent* (Theatrical Outfit), *Stupid F**king Bird*, *The Whale*, *Pluto* (Actor’s Express), *A Streetcar Named Desire* (Theatre Buford). Stephanie is also a professional Clown Doctor with Humorology Atlanta, an organization dedicated to bringing therapeutic joy to children and adults.



KELLAN GETZLER is

about to finish first grade at Teasley Elementary in Smyrna, and this is his first play! He loves reading (especially *Magic Treehouse* and *Captain Underpants*), swimming, playing baseball,

and playing with his friends.



GRETA GLENN is delighted

to participate in the *Earth Love* event with Horizon Theatre. Other credits include performances with Synchronicity Theatre, Academy Theatre, Actors Express, Theatrical Outfit

and Marietta’s New Theatre In The Square. Greta is represented by Houghton Talent for Film and Television appearances. Enjoy the show!



VICKI ELLIS GRAY* is

excited to return to Horizon Theatre, where you may remember her from *Pipeline*. Vicki was an Alliance Acting Intern from 1987-1989 and has been fortunate to perform at many of the great

theaters around the city: Georgia Ensemble, Actors Express, Stage Door Players, Theater in the Square, Jewish Theater of the South, Theater Emory, Neighborhood Playhouse, and the Alliance. Gratitude to her three supportive and amazing children.



SLOKA KRISHNAN is

a playwright-lyricist and was a 2017-2018 Horizon Theatre Playwright Apprentice as well as a 2017 Lambda Literary Fellow in Playwriting.

His work has been read and performed by Happy Accident Theatre; Working Title Playwrights’ Table Series and Out Front Theatre Company’s Spectrum Spotlight Series; at Horizon’s 2018 apprentice showcases; and, in the DC area, through the Rainbow Theatre Project and Forum Theatre (Re)Acts. His play *Maybe Politics Are Over* will receive a staged reading through Working Title Playwrights’ Ethel Woolson Lab this summer, and he hopes to soon revive an on-hold-due-to-COVID production of *The Grand Transsexual Draweth Nigh*, supported in part by an Artist Project Grant from the City of Atlanta Mayor’s Office of Cultural Affairs. As a performer, Sloka was last seen Zooming as Karim Brûlée in *Much Undone* by David Valdes (Samuel-Lancaster Productions) and Oliver in *The Grand Transsexual Draweth Nigh* (Out Front Theatre Spectrum Spotlight Series).



ANTONIA LACHE

Atlanta: *Crossroads* (Actor’s Express); Acting Ensemble 2020-2021 (Working Title Playwrights); *Macbeth* (Synchronicity Theatre); *Romeo & Juliet* (Atlanta Shakespeare

Company). Regional: *The Colored Museum*, *Stop Kiss*, *A Flea In Her Ear*, *Clybourne Park*, *Dracula*, *Underpants* (Hilberry Theatre); *National Players Tour 65: Macbeth*, *Comedy of Errors*, *Odyssey* (Olney Theatre Center). Education: MFA in Acting from Wayne State University. antonalache.wixsite.com/mysite IG: @antonalache



CARA MANTELLA*

appeared on the Horizon stage in *Elemeno Pea* and *Third* and has worked at many of the theatres in and around Atlanta. Recent TV & Film credits include *Lodge 49*, *Stranger Things*, Bobcat Goldthwait’s *Misfits & Monsters*, *American Soul*, *Nashville*, *The Oval*, *The Founder*, *The Good Lie*, *Noelle*, *I*, *Tonya*, and more. imdb.me/caramantella



BRITTANI

MINNIEWEATHER is an actor, playwright, and activist. She is a co-founder of B.L.A.C.T. Her original play, *Sundays at Four*, won Best Play at the Atlanta Black

ABOUT THE ACTORS

Theatre Festival in October 2019. Acting credits include *Sweet Water Taste*, *Freaky Friday* and *Madeline's Christmas* (Horizon Theatre), *Jump and Little Shop of Horrors* (Actor's Express), *Secrets of a Soccer Mom* (Stage Door Players), *Sweat* (The Warehouse Theatre), *Sordid Lives* (Out Front Theatre), *Polkadots* (The Legacy Theatre), *For Colored Girls...* and *The Laramie Project* (IA Playhouse), and Debbie Allen's *Brothers of the Knight* (Ms. Debbie Allen) Follow her: @britminnieweather



ERIKA MIRANDA is a Mexican/Norwegian actor and producer in LA and across the South East. She received her BFA in Acting from The Theater School at DePaul University (Chicago, IL). She pursued additional

training from the London Academy of Dramatic Arts (London, England) and the Upright Citizens Brigade (New York City, NY). Erika is the Founder of Cafecito Productions and an Executive Producer for SheATL, an offshoot of the SheNYC Arts Initiative. Before the year that shall not be named, Erika was on stage in Atlanta at Theatrical Outfit (*The Wickhams*), Horizon Theater (*The Wolves*), Found Stages (*Frankenstein's Funeral*).



DANYELLE MONSON resides in Chicago, and is thrilled to be in her first production with Horizon Theatre. Her recent theatre credits include *Othello*, *Marcus; Or The Secret of the Sweet*, *The Projects*,

Titus Andronicus, *Countess Dracula*, and *Placing Home*. Her screen credits include *The Chi* (Showtime), *Running Back*, *Still*, and *Delivered The Webseries* (Protagonist Pizza Productions). She received a BFA in Acting from the University of Illinois at Urbana-Champaign in 2018 and joined the SAG-AFTRA actor's union in 2019. Danyelle is grateful for the gift of Theatre and dedicates each performance to her beloved niece Takiya Holmes. She is represented by Lily's Talent Agency. www.DanyelleMonson.com



GABRIEL ORTIZ is from Chicago, Illinois and is a Junior pursuing a BFA in acting at The University of Illinois at Urbana-champaign, and a minor in musical theatre through Lyric Theatre at Illinois.

Ortiz's previous credits include *We're All Gonna Die Here* (Ori) *Pshitter! A Drinking Song for*

the Year of our Lord 2020 (Old Man/Junkherr Mathias von Königsberg/Peasant), *Cabaret* (Bobby), and *Titus Andronicus* (Alarbus/Goth) at Illinois Theatre. *Footloose!* (Garvin) and *Mamma Mia!* (Harry Bright) at Illini Musicals. He has wrapped filming for a movie musical, *Gay Card*, directed, produced, and choreographed by Jordan Ratliff. Recently he was seen in a screen dance entitled *Losing My Mind*, choreographed by Rachel Maramba, presented by Dance at Illinois. Ortiz is so excited to take part in this production and to work with Horizon Theatre!



JOSH RAPP is a professional film, theatre, and voice-over actor currently based out of Atlanta. Hailing from Tennessee, he has been working in professional theatre for almost a

decade. Some of his more notable roles include *Avenue Q* (Princeton), *The Diviners* (Buddy), and *Cabaret* (The Emcee). Josh most recently portrayed the role of Laurie in *Little Women* at the Legion Theatre in Cartersville. Josh holds an MFA in performance from the University of Southern Mississippi. He is also a certified Lessac Practitioner as well as a certified member of both the Society of American Fight Directors and Dueling Arts International.



GINA RICKICKI is an actor, improviser, writer, and bon vivant that is Atlanta based and always ready to create. Do no harm, but take no crap.



PARRIS SARTER is happy to return to the Horizon Theatre. The last time she worked with Horizon was with the Young Playwright Festival last year and two years ago she was in *The Cake* directed by Lauren

Morris. Her previous credits include *Angels in America* and *An Octoroon* (Actor's Express), *Angry Fags*, *The Revolutionists*, and *TIT* (7Stages), *Eclipsed* and *Blue Angels Weekend* (Synchronicity). Parris is also a part of Working Title Playwrights. She is excited to working again with such an awesome cast, director, and playwright and hopes everyone enjoys the flowers. Continue to stay safe and sane and thank you for supporting live theater.

ABOUT THE ACTORS



DAVIORR SNIPES* is a Theatre graduate from New York University's Tisch School of the Arts. He is also a 20+ year member of the Actor's Equity Association. He currently serves as the Director of Diversity,

Equity & Engagement for the Alliance Theatre. As a professional actor he has appeared Off-Broadway with the Ensemble Studio Theatre and has toured nationally with Theaterworks USA. He is a Peabody Award winner for his work on the NPR Podcast, *Buried Truths*, and has also appeared in the BET tv series, *American Soul*. In addition to his work at the Alliance he regularly performs around Atlanta with companies such as Vanguard Repertory Theatre and Working Title Playwrights.



JASMINE THOMAS is excited to be back virtually with Horizon Theatre! Horizon Credits: *The Wolves*, *Citizen's Market*, and *Acting Apprentice* ('15-'16) Select Atlanta Credits: *The Wickhams*:

Christmas at Pemberley and *Miss Bennet: Christmas at Pemberley* (Theatrical Outfit); *Beautiful Blackbird* and *Waiting for Balloon* (Alliance Theatre); *RIP, MAC | BETH* and *Nell Gwynn* (Synchronicity Theatre); *Cinderella the REMIX* (Aurora Theatre); *Le Petit Prince* (Théâtre du Rêve); *Space Girl* (Weird Sisters Theatre Project); *The Shift* (Found Stages). Represented by Alexander White Agency. IG: @jasmine.g.thomas



PRECIOUS WEST is an Atlanta based actress, choreographer and teaching artist. She graduated from the Gainesville Theatre Alliance at Brenau University and received a BFA in

Musical Theatre. Since then, Precious has choreographed musicals for High School Drama Programs, Performing Arts Companies and Regional Professional Theatre Companies in Atlanta, Ga and across the South East. Regional Professional Theatre Credits include *In The Heights* in October 2019, *Ensemble and Swing in The Color Purple* in June 2018, *The Polar Express Train Ride* in November 2018, *The One and Only Ivan* in February 2017. Alongside performing, she has been dancing for 15 years and specializes in Hip Hop, Jazz, and Musical Theatre. Precious has a passion for inspiring those who desire to learn. www.preciouswest.com • IG @gangstapresh



JEFFREY C. ZWARTJES has a love for both live theater and illustration/design that led him to the world of puppetry, a perfect fit which allows him to both design and perform his own puppets. He is currently

the Creative Lead for the Distance Learning Department at the Center for Puppetry Arts, where he develops and performs puppet shows for school children nationwide through videoconferencing. While also an occasional actor on the traditional theatre stage as well, he has designed many sets and puppets for various theaters, including Dad's Garage, Out of Hand Theatre Company, Kennesaw State University's Drama Department, and the Alliance Theater's TVY. He's also known as being the puppet half of the musical folk-singing duo Refuse the Rat & Garbagebag.