

HORIZON THEATRE MASTER ELECTRICIAN

Horizon Theatre Company, a 35-year old, professional contemporary theatre in Atlanta producing in a 172 seat theatre, seeks a part-time Master Electrician to ensure the timely and accurate realization of all lighting elements for Horizon's 5-play main season, 2 Christmas plays and other productions/projects as needed. The Master Electrician will also manage and maintain performance-related electrics systems and equipment. Compensation hourly or by contract, depending on experience. Hours will average 50-70 for each production plus approximately 10 hours per month for maintenance and additional hours for special upgrade/repair projects.

Master Electrician is responsible for implementing the lighting design for each production and maintaining the integrity of the lighting design throughout the performance period. Duties include:

- Hanging, focusing, cabling and circuiting of the lighting plot for each production
- Hiring and supervision of electrics crew and/or interns for hang, focus and strike (in coordination with the technical directors).
- Assisting lighting designer during load-in, technical rehearsals and previews as needed
- Maintaining the design during the run of each show as needed
- Responding to emergency lighting needs, by phone or in person as needed
- Inventory and repair and maintenance of all lighting fixtures, cables, effects, power distribution, dimmers, networking and lighting control consoles.
- Organization and purchasing of all consumables including color gel, gobos, Sharpies, and gaffer tape.
- Planning and implementing of the *circuiting* of lights and electric power distribution.
- Documenting and tracking of all circuiting and system configuration in cooperation with the Lighting Designer.
- Patching assignments of the control console based on the paperwork generated by the lighting designer and the planned circuiting.

Education/Skills Required:

3-5 years experience as a working theatrical electrician and 1-2 years as a master electrician. Previous experience with Ion lighting board and QLab programming and operations. Ability to work at heights, lifting a minimum of 60 pounds. A plus would be experience with projection equipment and/or sound systems. Open, honest communication skills. Ability to identify issues before they become problems. Ability to lead a small team to accomplish the lighting design on time and on budget. Positive attitude and willingness to be part of a team in a small professional theatre that stretches its limited resources.

Horizon Theatre has a very small staff that works closely together. The ideal candidate will embrace working as a member of a close-knit team, and thrive on collaboration.

Email cover letter, resume, any salary requirements and three professional references to job@horizontheatre.com.

Horizon Theatre is an equal opportunity employer, and individuals of all cultural backgrounds and abilities are welcome and encouraged to apply for all positions.