

HORIZON'S MISSION

To connect people, inspire hope and promote positive change through contemporary theatre and the stories of our times.

Sophisticated and funky, casual and friendly, Horizon is Atlanta's home for the best in contemporary theatre—smart, entertaining, fun and provocative.



Award-winning set design for *Citizens Market* (2018)

Since 1983, Horizon has produced over 160 professional contemporary plays and reaches over 40,000 racially and age-diverse patrons every year with an adventurous mix of nationally and internationally acclaimed plays and our own Atlanta stories. Horizon's main home is an intimate 172-seat theatre located between Inman Park and the eclectic Little Five Points business and arts district.



The 19th year of *The Santaland Diaries* (2017), a holiday favorite.

- OUTSTANDING PLAYS FROM AROUND THE WORLD, NEVER BEFORE SEEN IN ATLANTA •
- AWARD-WINNING PROFESSIONAL ACTORS, DIRECTORS AND DESIGNERS •
- STORIES THAT ARE RELEVANT TODAY...PROVOCATIVE AND FRESH STORIES OF POSITIVE CHANGE •
- ALL UP CLOSE AND PERSONAL IN OUR INTIMATE INMAN PARK/LITTLE FIVE POINTS HOME •

We annually offer:

- A **mainstage season of five contemporary plays** for diverse Atlanta audiences
- **Two holiday shows** – *Madeline's Christmas* (11th year for families), and an adult holiday show (for 19 years, *The Santaland Diaries*, currently *Waffle Palace Christmas*)
- New South Play Festival program, **creating new plays from, for, and about Atlanta today**
- A **free outdoor musical in Piedmont Park** (final year just completed)
- **Free outdoor performances with Little Five Arts Alive** from April - October.
- **Education programs to develop new audiences and artists**
 - o New South Young Playwrights Contest and Festival (college playwrights)
 - o Horizon In-School Playwriting Workshop (high school)
 - o Horizon Apprentice Company (early career professionals)
 - o High School theatre program at The New School, a local high school
 - o Intern Program (for college students)



Freaky Friday, the musical adaptation of the movie, outside in Piedmont Park, June 2018

HIGHLIGHTS OF OUR 35-YEAR HISTORY

- **Many local Suzi Awards and nominations**, including: **“Outstanding Production – Play”** for *The City of Conversation* 2016, *Time Stands Still* 2012, and *Shakin’ the Mess Outta Misery* 2010; and **“Outstanding Production – Musical”** for *Avenue Q* 2011; **Suzi/Gene-Gabriel Moore Playwriting Awards** for three New South Festival Premieres (2014, 2011, 2007); **Outstanding Set Design** – wins annually for our resident set designers
- Awarded large **national ArtPlace America grant for Little Five Arts Alive**, our 2016-18 creative place-making project
- Selected by Loridans Foundation to produce **Theatre in the Park** in Piedmont Park
- Voted *The Sunday Paper’s Best Theatre*; Voted *Creative Loafing’s* Critic’s Choice and Reader’s Choice for **“Best Theatre;”** *Atlanta Press’s “Best Place to See a Play;”* **“Best Theatre Company”** by Atlanta Magazine
- **More than 160 Atlanta and Southeastern premieres** produced since our founding in 1983
- Awarded prestigious national grants for new plays: **MAP Fund, AT&T: OnStage, National New Play Network**
- **Supported by Fulton County Arts and Culture, the City of Atlanta Mayor’s Office of Cultural Affairs, Georgia Council for the Arts, National Endowment for the Arts, Turner Broadcasting, Macy’s, The Shubert Foundation, the Community Foundation of Greater Atlanta and Bloomberg Philanthropies.**



Clockwise from bottom left: *Vanya and Sonia and Masha and Spike*, *Time Stands Still*, *Third Country*, *Avenue Q*, *Blackberry Daze*