



Main Phone: 404.523.1477 • Box Office: 404.584.7450 • Fax: 404.584.8815  
PO Box 5376 • Atlanta, GA 31107 • [horizontheatre.com](http://horizontheatre.com) • [marketing@horizontheatre.com](mailto:marketing@horizontheatre.com)

---

March 6, 2017

For further information contact:  
Ansley Usery, 404.523.1477 x111  
[Marketing@horizontheatre.com](mailto:Marketing@horizontheatre.com)  
Horizon Box Office: 404.584.7450

FOR IMMEDIATE RELEASE

**The Game of Love is On in ‘*Nobody Loves You*’  
Off-Broadway musical comedy at Horizon Theatre!  
March 17-April 30, 2017 (Press Opening March 24)**

ATLANTA – “Who is loved and who is, well...‘hated?’” It’s time to find out on *Nobody Loves You!* Bursting onto Horizon’s stage this March is **Off-Broadway’s smash-hit, *Nobody Loves You*. Take a behind-the-scenes ride on the set of the reality TV dating show *Nobody Loves You* in this hilarious, smart and romantic musical** about the sometimes intimate and always gut-wrenching quest for love while millions of viewers watch. ***Boardwalk Empire’s* Itamar Moses** and long-time collaborator **Gaby Alter**, create a tunefully inspired story that mashes together *The Bachelorette* and *Survivor*, and puts love to the test. Join us on a journey of romance, authenticity, and primetime TV ratings in an Atlanta debut (in a newly revised version with the writers in residence) on the intimate Horizon Theatre stage in Little Five Points (Euclid and Austin Avenues), running from **March 17 through April 30**.

***Nobody Loves You***, the TV show-within-the-show, follows attractive singles pairing up in weekly installments only to get booted off if—well, if nobody loves you! When Jeff, a philosophy grad student unexpectedly snags a spot on the show, he finds himself on a mission to expose its “authenticity”. That is until he unexpectedly makes an on-set love connection with Jenny, a prickly producer. Along the way, we hit all the high points – tearful confessionals, the steamy Hot Tub Room, the Crush Ceremony, and explosive truths in the Minefield Tango. **“The show is a smart, contemporary comedy that looks at a timeless theme - how you find real connection in a world of forced personalities,”** explained writers Moses and Alter. “Audiences who have never seen a reality TV show have still loved and connected with the musical.” **If you have ever been looking for love, or looking to laugh at strangers looking for love in the world of reality television, join in the fun at Horizon Theatre.**

We’re bringing back our **award-winning creative team** from Horizon’s recent musical mega-hits led by Horizon artistic associate, **director Heidi McKerley**. Returning after racking up **11 Suzi-Award nominations** for last season’s *The Toxic Avenger*, she’s pulling out the stops with an

ensemble of **Horizon veterans from three recent powerhouse Atlanta productions, Horizon's Avenue Q, The Toxic Avenger, and Actor's Express' Rent** along with our award-winning resident designers, Moriah and Isabel Curley-Clay (sets, costumes) and Mary Parker (lights).

Performances are Wednesday, Thursday, and Friday at 8 PM, Saturday at 3 PM and 8:30 PM, and Sunday at 5 PM (see details below) at Horizon Theatre in Little Five Points/Inman Park (1083 Austin Avenue NE, Atlanta, GA. 30307). Shows start Friday, March 17<sup>th</sup> at 8:00pm. *Press opening is Friday, March 24<sup>th</sup> at 8:00pm*. No Saturday matinee March 18 and April 29. There is a special performance time on Sunday, April 30 at 8pm. The play contains strong language and adult content, and is not recommended for children. Tickets start at \$25. Tickets and more information are available at [www.horizontheatre.com](http://www.horizontheatre.com) or 404.584.7450.

### **More about the story of Nobody Loves You**

Reality television has infiltrated our homes and now the American theater. *Nobody Loves You* follows grad student Jeff whose auditions for – and surprisingly finds himself cast on – a reality TV dating show. Amidst this tangled love web fighting for affection, are his cast-mates – the gritty party girl, the hunky and devout Christian, your quintessential bro who isn't too bright, and the too-eager schoolteacher. On the set, the producers, Nina and Jenny, confirm Jeff's suspicions that reality TV is a world of carefully designed scenarios, challenges, events, and settings to encourage particular behaviors and conflicts. But wait! Is there a spark between Jeff and the enticingly prickly producer, Jenny? In a world where every kiss is staged for the cameras, can two people find a real connection? From obsessed fans, to live-tweets, to laughter through tears, this prime-time musical is sure to become a fast favorite of Atlanta when manufactured drama and real emotions collide in *Nobody Loves You*.

### **More about Writers, Cast and Creative Team**

Book writer and lyricist **Itamar Moses** (pronounced EAT-a-mar) and composer/lyricist **Gaby Alter** (pronounced GOB-bee) **premiered *Nobody Loves You* at The Old Globe Theatre** in San Diego to great acclaim from *The New York Times*, *Variety*, *The Los Angeles Times* and *The Wall Street Journal*. Its success there led to a featured slot in the National Alliance of Musical Theatres Festival in NYC in 2012 (where Horizon Co-Artistic Director Lisa Adler loved a 40-minute excerpt of it) and it **moved to a hit Off-Broadway run at Second Stage Theatre**. Moses and Alter have been writing partners on and off since their high school days in Berkeley, CA (their professor parents were friends) and created an excitingly clever success with *Nobody Loves You*.

**Itamar Moses** is an American playwright, author, and television writer. He has **been a staff writer for HBO's *Boardwalk Empire*, TNT's *Men of a Certain Age* and most recently *The Outsiders***. A graduate of both Yale and New York Universities, Moses also returned to his alma maters to teach playwriting for their prestigious programs. **Gaby Alter** is an award-winning songwriter and composer based in Brooklyn. He writes for stage, television (MTV, PBS), film, radio (NPR), video games, and straight up pop songs. He is the recipient of a Jonathan Larson

grant, and has won awards from the San Francisco Theater Critics' Circle and the New York International Fringe Festival for his scores.

While the show is filled with humor and satirizes pop culture, it actually takes its characters seriously and **asks real questions about how romance and connection are affected by our cultural obsession with being seen.** "I think the idea of being vulnerable is sort of a prerequisite for having a meaningful experience of any kind," explains Moses. "Can't connect with other people, can't have real friendships, real relationships without vulnerability. And vulnerability is sort of incompatible with performance. Not just on reality shows but Facebook and Snapchat and social media-- we are able to kind of perform our lives, turn our social circle into an audience that each of us are performing for. So I guess we were interested in pointing out how potentially toxic that is. And being aware of it doesn't make you immune from that appeal."

**Horizon's production will be in the steady hands of Horizon Artistic Associate Heidi McKerley who will direct this fast-paced musical.** After directing the *The Toxic Avenger* last year (eleven Suzi Bass Awards nominations), winning the Suzi Award for Outstanding Direction for *Avenue Q*, and remounting both productions for Theatre in the Park at Piedmont Park for the last two summers, McKerley is back to work her magic on this fun, new musical. **Alli Lingenfelter will be making her Horizon debut, guiding the rocking score as musical director.** A Suzi Nominee in Musical Direction for her work in *Rent* at Actor's Express in 2015 and musical director for *Big Fish* and *Light in the Piazza* at Theatrical Outfit, we are thrilled to welcome Alli to Horizon Theatre. Around town, the work of these two strong women artists has been seen at every professional theatre, including Aurora, Theatrical Outfit, the Atlanta Lyric Theatre, Georgia Ensemble Theatre and Actor's Express.

**Horizon Theatre brings this new musical staging of *Nobody Loves You* to Little Five Points with an amazing cast of Atlanta talent, a reunion of Horizon musical actors plus two new.** Horizon newcomer, **Patrick Wade** (*The Lion, The Witch, and The Wardrobe* at The Alliance Theatre) plays the too-smart-for-pop-culture Jeff, who surprisingly finds himself cast on this reality show. Since his super-NLY-fan girlfriend left him to try to score a spot on the show, he is in hot pursuit to woo her back. Instead, he falls into an onset love connection an assistant producer, played by **Jeanette Illidge** (Horizon's *'Da Kink in My Hair, Rent* at Actor's Express), who hates the fakery of the show as much as Jeff does. **Brad Raymond** (Horizon's *Every Tongue Confess, Born for This* at The Alliance and Arena Stage) as our flamboyantly charming host, Byron, will entertain audiences as he facilitates challenges and drama on and off the screen, working alongside non-sense producer Nina, played by **Wendy Melkonian** (world premiere of *Sister Act: The Musical* at Alliance Theatre, Suzi Award Nominee- *The Book Club Play* at Horizon Theatre).

Rounding out the *Nobody Loves You* cast and the hilarity are our contestants: **Jennifer Alice Acker** (2015 Suzi Award winner- Maureen in *Rent* at Actors Express, *'Da Kink in My Hair* at Horizon) is ready to party as Megan; **Ben Thorpe** (*Big Fish* at Theatrical Outfit) is Christian, a loving, well, Christian, who is her odd couple love match; **Leslie Bellair** (three-time Suzi Award Winner for *The Toxic Avenger* and *Avenue Q* at Horizon Theatre, and *Les Miserables* at Aurora Theatre) comes on strong as intense 3<sup>rd</sup> grade teacher, Samantha; she has her sights on laid-

back bro' Dominic played by **Austin Tijerina** (Suzi Award Winner- *Rent* at Actors Express and *Oklahoma* at Serenbe Playhouse) who also will provide constant updates of the reality show in his other role, Evan, an obsessed fan who will leave you laughing.

Back for another season, Horizon's resident designers, the multiple Suzi Award winning **Moriah and Isabel Curley-Clay**, are tackling the set and costumes for the world behind reality television with resident lighting designer **Mary Parker** lighting their way. Sound Designer **Rob Brooksher** (*Avenue Q*, *The Toxic Avenger*, *Constellations*) will keep this musical humming and create the audio background for the story. Film and theatre artisan **Ryan Bradburn** (Specialty Props for *The Toxic Avenger* and *Uprising*) designs props for the onstage and offstage stories from love scepter to leather room to hot tub.

### **Tickets and More**

*Nobody Loves You* runs March 17 through April 30 at the Horizon Theatre in Little Five Points/Inman Park. (1083 Austin Avenue NE, Atlanta, GA 30307, corner of Euclid and Austin Avenues). Performances run Wednesdays, Thursdays and Fridays at 8:00pm, Saturdays at 3pm and 8:30pm, and Sundays at 5:00pm, beginning March 17, 2017 and are currently scheduled to run through April 30, 2017. No Saturday matinee March 18 and April 29. There is a special performance time on Sunday, April 30 at 8pm to accommodate the Inman Park Festival.

Tickets start as low as \$25 (plus sales tax) and are on sale now. Prices change based on availability and demand, so buy early for the best prices! Three and four play subscriptions also available. Internet convenience fee added to all online orders. No refunds, exchanges, or late seating. Tickets and information are available at or 404-584-7450 or [www.horizontheatre.com](http://www.horizontheatre.com).

####

---

### **The Summary**

#### **Nobody Loves You\***

**The game of love is on! Tune into *Nobody Loves You*, the Off-Broadway hit—a hilarious, romantic musical that takes place on the set of a reality TV dating show.** When Jeff, a philosophy grad student, snags a spot on “Nobody Loves You” in trying to win back his ex, he breaks all the rules and attempts to expose the show’s “authenticity.” That is until he unexpectedly falls into an on-set love connection with Jenny, an enticingly prickly producer. **Take a behind-the-scenes ride through this smart contemporary comedy about the intimate and gut-wrenching quest for love while millions of viewers watch.**

Length & Content

*Nobody Loves You* runs **about 2 hours**

**\*Contains mature language and situations; not intended for children. Equivalent to PG 14.**

**Playwrights**

Book and Lyrics	Itamar Moses
Music and Lyrics	Gaby Alter

***Nobody Loves You Creative Team***

Director	Heidi McKerley
Music Director	Alli Lingenfelter
Scenic Designer	Moriah & Isabel Curley-Clay
Light Designer	Mary Parker
Sound Designer	Rob Brooksher
Props Designer	Ryan Bradburn
Stage Manager	Julianna M. Lee*

**The Cast**

Jeff	Patrick Wade
Jenny	Jeanette Illidge*
Byron	Brad Raymond*
Nina	Wendy Melkonian*
Megan	Jennifer Alice Acker
Christian	Ben Thorpe*
Samantha	Leslie Bellair*
Evan	Austin Tijerina*

\*Member of Actors Equity Association

**Dates: March 17 – April 30, 2017, Press Opening – March 24, 2017**

**Days and Times:** Wednesday, Thursday and Friday at 8 PM, Saturday at 3 PM and 8:30 PM, and Sunday at 5 PM. No Saturday matinee March 18 or April 29. There is a special performance time on Sunday, April 30 at 8pm.

**Prices:** Tickets start at \$25 (plus tax). Discounts for groups of 10 or more. Prices change based on availability and demand, so buy early for the best prices! Sales tax will be added to all ticket orders. Internet convenience fee added to all online orders. No refunds or, exchanges.

**Tickets and info: [www.horizontheatre.com](http://www.horizontheatre.com) or 404-584-7450.**

**Press Photos**

Press photos are available for download at (AVAILABLE AFTER MARCH 1):  
<http://www.flickr.com/photos/horizontheatre/>

**About Horizon Theatre Company**

Horizon Theatre Company connects people, inspires hope and promotes positive change through the stories of our times. We produce professional area and world premieres of smart, funny and provocative contemporary plays. We also develop the next generation of diverse artists and audiences. For more information about tickets, group sales, or to receive a season brochure, call 404.584.7450 or visit [horizontheatre.com](http://horizontheatre.com).

Major funding is provided by the City of Atlanta Mayor's Office of Cultural Affairs, the Fulton County Board of Commissioners, the Metropolitan Atlanta Arts Fund, and The Community Foundation of Greater Atlanta. This program is supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. GCA also receives support from its partner agency- the National Endowment for the Arts. We are grateful for our play and program corporate sponsors: the Turner voices initiative of Turner Broadcasting and Macy's.

###