五月十日，二零一四年

立即发布

Right On

两代人在这一部有力、有趣的首演中更高

七月十八日至八月三十一日，二零一四年

亚特兰大——在亚特兰大市的夏天添上了火苗，达伦·康纳迪的 Right On，一部充满笑声、泪水和电音的充满活力的故事。兄弟姐妹们，他们换下达希基为工作，为新生代，为这两代人，为这次壮丽的喜剧，为七十年代的赛克萨蒸汽。Right On 于7月18日至8月31日首演。演出时间为周三至周五晚上8点，周六晚上3点和8:30点，周日晚上5点。票价为20-30美元。更多信息与详情可访问 horizontheatre.com 或电话404.584.7450。

“Right On 带来了最棒的亚特兰大人才和美国最炙手可热的年轻作家之一，”Lisa Adler，亚特兰大艺术总监说，“这是一部有关这两代人回想往事，展望未来的扣人心弦的故事。这个世界的首演与一个了不起的剧组交相辉映，这是亚特兰大Horizon剧团成立30周年，将最优秀的新人作家带到了亚特兰大。”

故事

Bella，一个曾经是一位社会活动家的生意人，回到了母校，她曾经在那里领导过抗议，在那里戴过达希基和烫发。这是一个返校庆祝活动，她被邀请去为女企业家组织的演讲，希望能不被注意。而她的哈佛儿子Kyle，背着自己的问题，也随同前往。但是这个返校活动很快变成了一场过山车式的团聚，Bella的大学朋友，为了重新进行黑人学生会的活动“Right On!”的重新演出，与Bella的大学朋友团聚。然而，旧爱、旧仇恨升温，新的挑战出现，Kyle得到了一堂关于那些设法改变世界的人们的选择的严肃教育。当他们重新审视、重新编写并重新夺回他们的复杂过去时，他们也必须重新审视，他们认为自己将成为谁。在Soul Train和Sly的电音中，两代人在这一部有力、有趣的改变者和他们的遗产的故事中，更高。

导演

Thomas W. Jones II 是他亚特兰大市第八个夏天，带来了他独特的、充满活力的导演风格，以及他在黑人学生时期的真实生活经历。他导演、编剧并表演过150多部剧本。去年夏天的亚特兰大首演 every tongue confess，是他的第十部亚特兰大剧团的首演，他之前已经编写和导演了 Sheddin’，A Cool Drink A Water, Three Sistahs and Two Queens One Castle and directed Blue, The Bluest Eye, Hallelujah Street Blues and And Her Hair Went With Her. 今年夏天，Sheddin’在2013年国民黑人戏剧节上在温斯顿-塞勒姆，北卡罗来纳州演出。Tom 是位于亚特兰大的 Jomandi Productions 的共同创始人，他在这里担任联合艺术总监，离去了。
Producing Director, he saw Jomandi soar to become the third largest African-American theatre company in the United States. In 2000, Tom and his co-founders left Jomandi to create VIA International Artists, Inc. His work as writer, director and actor has been acclaimed nationally and internationally. His work has received 39 Washington, D.C. Helen Hayes Award nominations, winning 12 awards, including Best Director for *Home* and *Bessie’s Blues*, which he also wrote. He has also received three New York Audelco Award nominations, the Dramalogue Award, the San Diego Critics Award, and the NAACP Phoenix Award among others.

**PLAYWRIGHT**

Playwright Darren Canady is a rising star in American theatre, and won the American Theatre Critics Association 2012 M. Elizabeth Osborn New Play Award for best emerging playwright, recognizing his *Brothers of the Dust*, which premiered in May 2011 at Congo Square Theatre Company in Chicago. Horizon welcomes his wise, witty voice to Atlanta. The Kansas-based playwright is an assistant professor at the University of Kansas, and is a recipient of the America-in-Play Residency and the Lecomte du Nouy Prize. He was the winner of the Alliance Theatre’s Kendeda Graduate Playwriting Award in 2007, and his winning play, *False Creeds*, had its World Premiere on the Alliance Theatre’s Hertz Stage that year.

“I come from a family that revels in storytelling,” Canady said. “Whether the story was joyful, elegiac, painful or cautionary, I grew up hearing, seeing and listening to family stories that were only told if they could be performed with as much blood, life, exuberance and expressiveness as possible.”

Canady’s other plays—including *Muddy the Water, You’re Invited!,* and *Reparations*—have been presented by the Alliance Theatre, the National Playwrights Conference of the Eugene O’Neill Theatre Center, and the Old Vic Theatre in London. He holds a B.A. in creative writing from Carnegie Mellon University, an M.F.A. from the NYU Tisch School of the Arts and an Artists’ Diploma from The Juilliard School’s Lila Acheson Wallace American Playwrights Program.

“As an heir to this oral tradition,” Canady continued, “my dramatic writing has become a natural outgrowth of the marriage of my filial storytelling traditions and the unique culture of African-American life in the Midwest.”

**CAST AND CREATIVE TEAM**

*Right On* highlights a dynamic cast of familiar faces to Horizon and Atlanta theatre stand-outs, including Donna Biscoe, Marguerite Hannah, Tonia Jackson, Minka Wiltz and LaParee Young. Donna Biscoe returns to the Horizon stage as Bella, a successful corporate executive who left her activist past behind in pursuit of a bright future for her now college age son. Biscoe previously appeared in *Sheddin’, A Cool Drink A Water, Tree* and *Blue at Horizon*. Hannah, most recently seen in Horizon Theatre’s *The Waffle Palace, A Cool Drink A Water* and *Shakin’ the Mess Outta Misery*, returns as Sharonda, a prominent lawyer and breast cancer survivor who is the peace-maker of the group. Audiences will remember Tonia Jackson from Horizon’s acclaimed productions of *And Her Hair Went With Her* and *Shakin’ the Mess Outta Misery*, this time playing Janice, the group’s wise-cracking, live-life-to-the-fulllest club owner. Wiltz is back for another summer at Horizon after her commanding performances as Mother Sister in *every tongue confess* and Pearl in *Black Pearl Sings* in 2010. This time Wiltz is Patrice, determined to reconnect with her glory days, before she dropped out of college and put her dreams on hold to raise two children. Young newcomer Dane Troy, fresh from the Aurora Theatre’s apprentice program and The University of Georgia, is Kyle, a Harvard student struggling with manic-depression, his identity as a black man educated in white schools and the pressure of high expectations. LaParee Young, last seen as Otis in Horizon’s *Sheddin’* in 2012, rounds out this stellar cast as Ronald, old flame to both Bella and Patrice.

**Suzy-Award winning set designers** Moriah and Isabel Curley-Clay (*Time Stands Still, The Waffle Palace, Avenue Q*) are back to create the theatre where the “*Right On!*” show is being re-imagined. Also
returning are costume designer Nyrobi Moss (Horizon’s Sheddin’, Three Sistahs, Shakin’ the Mess Outta Misery), resident lighting designer Mary Parker (Time Stands Still, The Waffle Palace, Avenue Q) and props designer Suzanne Cooper Morris (Cowgirls). The musical heart of Right On will be created by Horizon’s long-time musical director, S. Renee Clark (Cowgirls, Sheddin’, every tongue confess, Avenue Q).

THE PERFECT OUTING FOR OLD SCHOOL AND NEW SCHOOL!
Right On is the perfect outing for your friends, family, church group, alumni association, sorority/fraternity and co-workers! Group discounts are available for parties of 10 or more. This show contains strong language and is recommended for ages 14 and up. Horizon has a lounge space available for rental for pre-show gatherings. E-mail Tim Harland at groups@horizontheatre.com or call 404.523.1477 x111 for more information.

TICKETING INFORMATION
General admission tickets for Right On are $20-$30. This show contains strong language and is recommended for ages 14 and up. Tickets may be ordered by phone at 404.584.7450 or online at www.horizontheatre.com. The show runs July 18 – August 31, 2014. Performances are Wednesday, Thursday and Friday at 8 PM; Saturday at 3 PM and 8:30 PM; and Sunday at 5 PM. Ticket prices are subject to change. Eight percent sales tax will be added to all ticket orders. Internet convenience fee added to all online orders. No refunds, exchanges or late seating.

PRESS PHOTOS
Press photos of the cast from past Horizon productions are available for download here: https://www.flickr.com/photos/horizontheatre/sets/72157644809439703/. This link will be updated with promotion and current production photos.

CAST
Bella Donna Biscoe*
Kyle Dane Troy
Janice Tonia Jackson*
Patrice Minka Wiltz*
Sharonda Marguerite Hannah*
Ronald LaParee Young*

*Member of Actors Equity Association

CREATIVE TEAM
Director Thomas W. Jones II
Playwright Darren Canady
Musical Director S. Renee Clark
Artistic Producer Lisa Adler
Scenic Designers Moriah and Isabel Curley-Clay
Costume Designer Nyrobi Moss
Lighting Designer Mary Parker
Props Designer Suzanne Cooper Morris
Sound Designer TBA
Stage Manager lark hackshaw

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ABOUT HORIZON THEATRE COMPANY
Horizon Theatre Company, 1083 Austin Avenue, connects people, inspires hope and promotes positive change the stories of our times. We produce professional area and world premieres of smart, funny and provocative contemporary plays. For more information about tickets, group sales, or to receive a season brochure, call 404.584.7450 or visit horizontheatre.com.

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