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***Detroit***

***Fire up the Grill..And Expect Fireworks in this Atlanta Premiere***  
**September 19 – October 19, 2014**

**ATLANTA - Fire up the grill...and expect fireworks. Lisa D'Amour's Pulitzer Prize Finalist play, *Detroit* will be hitting Horizon Theatre's stage this September!** Lauded as "superb" and "a smart, tart critique" by the New York Times and named one of their Top 10 Plays of 2012, *Detroit* is sure to light a fire in the hearts of audience members as it burns down the old landscape and gives rise to something new. This dangerously funny Atlanta premiere opens Sept. 19 and runs through October 19 at Horizon Theatre in Little Five Points (Euclid and Austin Avenues in Little Five Points, 1083 Austin Avenue NE). Performances are Wednesdays, Thursdays and Fridays at 8pm, Saturdays at 3pm and 8:30pm and Sundays at 5pm. Tickets start at \$20 and are available at [www.horizontheatre.com](http://www.horizontheatre.com) or 404-584-7450.

"Detroit is powerful, funny, honest and incendiary - truly a theatrical feast for a talented ensemble of actors," says Lisa Adler, Artistic Director of Horizon Theatre and *Detroit's* director, **"It's a wild ride set in a suburban backyard, and you will be right in the midst of it in Horizon's intimate space with our award-winning cast of Atlanta pros, led by Horizon favorite Carolyn Cook.** Playwright D'Amour spins a tale that takes a sharply accurate pulse of our anxious economic times, putting a human face on our stubborn pursuit of the American dream as it shifts beneath their feet."

Hilarious, high energy, and provocative, *Detroit* is sure to set the theatre ablaze with laughter and a new look at neighbors.

**STORY**

In a suburb of a mid-sized American city, Ben and Mary see sudden signs of life at the long empty house next door and invite their young, hip new neighbors Sharon and Kenny over for a cookout. Upwardly mobile Ben and Mary are drawn to these live-in-the-moment recovering party animals like moths to flame. And as they bond over backyard barbecues, the neighborly connection they find threatens to unravel the lives they've built and change them forever. **Ecstatic and dangerously funny, *Detroit* rips up the floorboards to reveal the racing heart under the suburban dream.**

## PLAYWRIGHT

“What if two very different couples suddenly became neighbors, and decided to open themselves up to each other?,” D’Amour writes. “*Detroit*, even with all its strange and startling turns, is ultimately a play about the potential within people to imagine, to discover, to continually unearth secrets about each other and the world.

**Our means of communication have never been as easy and as far-reaching as they are now, yet we find ourselves more isolated and insulated as ever** – how, in this age of endless connectivity, can we find it in ourselves to truly reach beyond our cozy sphere of life and out to others?”

Playwright **Lisa D’Amour’s *Detroit* was a 2011 Pulitzer Prize and Susan Smith Blackburn Prize** finalist and was named one of the top ten plays of 2012 by The New York Times. She is a recipient of the 2008 Alpert Award for the Arts in theatre, the 2011 Steinberg Playwright Award and the 2013 Doris Duke Performing Artist Award. Her previous plays include *Hide Town*, *Anna Bella Eema*, the Obie Award-winning *Nita and Zita*, *Cherokee*, and *Airline Highway* (premiering this fall at Steppenwolf Theatre in Chicago and then moving to NYC). Her plays have been produced and critically acclaimed at theatres across the country such as Steppenwolf Theatre Company in Chicago, Playwrights Horizons and The Women’s Project in NYC, Wilma Theatre in Philadelphia, and Woolly Mammoth Theatre in Washington DC. D’Amour received her MFA in playwriting at the University of Texas in Austin. She is a core member of the Playwrights’ Center and a recent alumna of New Dramatists.

## DIRECTOR

Co-founder and Co-Artistic/Producing Director of Horizon Theatre Company, **director Lisa Adler has directed or dramaturged more than 60 plays at Horizon and founded the New South Play Festival** of plays from, for, and about the contemporary South. Critically-acclaimed productions of *Third Country* by Suehyla El-Attar, *Time Stands Still* by Donald Marguiles (Atlanta Theatre Fans 2012 Award for Best Direction), *Third* by Wendy Wasserstein, *The Clean House* by Sarah Ruhl, *In Darfur* by Winter Miller, *9 Parts of Desire* by Heather Raffo, *The Syringa Tree* by Pamela Gien, *Boy Gets Girl* by Rebecca Gilman, *Quills* by Doug Wright, and *Skylight* by David Hare, all directed by Ms. Adler, were voted top productions of their year by local media. She dramaturged and/or directed many of Horizon’s New South Play Festival world premieres, including the long-running hit *The Waffle Palace: Smothered, Covered and Scattered*, *24/7/365* and *Charm School* by Larry Larson and Eddie Levi Lee, *Night Blooms* by Margaret Baldwin and *The Perfect Prayer* by Suehyla El-Attar. She is an alumna of the Lincoln Center Director’s Lab in NYC and holds a BFA in Acting from the University of Illinois in Champaign-Urbana, where she also returned for post-graduate study in directing.

## CAST AND CREATIVE TEAM

**Long-time Horizon favorite Carolyn Cook leads a top notch cast of Atlanta’s best professionals.** Cook plays Mary, an overworked suburban breadwinner, hanging on by her fingernails to an upwardly mobile lifestyle and sneaking gin and tonics. Cook was most recently seen at Horizon in *Time Stands Still*, for which she won a Suzi Award for Best Actress, and is an Associate Artist at Georgia Shakespeare. Mark Cabus is Mary’s husband Ben, a laid off loan officer trying to reinvent himself with an entrepreneurial start-up business. Cabus, seen most recently at the Alliance in *The Geller Girls*, is a recent Nashville transplant who has been making waves in the theater scene; he makes his Horizon debut as Ben. Adam Fristoe and Kylie Brown are new neighbors Kenny and Sharon, a couple of sweet natured, paycheck-to-paycheck slackers just out of rehab and looking for a fresh start. Brown, best known for her musical theatre work in Atlanta (*The Autobiography of Samantha Brown* at Aurora Theatre, *Ghosts Brothers of Darkland County* at the Alliance), will be taking to Horizon’s stage for her first time. Fristoe, founder and Artistic Director of Out of Hand Theatre, will be returning for his second production of the 30<sup>th</sup> anniversary Horizon season after his performance in *Elemeno Pea*. Tom Thon, most recently seen at Horizon in *Third Country*, plays Frank, the

great uncle who raised his children in this suburb in its hay day and now yearns for that time of normalcy seemingly long gone.

**Multiple Suzi Award winning set designers Moriah and Isabel Curley-Clay** (*Time Stands Still, The Waffle Palace, Avenue Q, Right On*) return to Horizon to create the adjoining backyards in this inner ring suburb of an American city. Also returning are Suzi Award winning resident lighting designer **Mark Parker** (*Time Stands Still, The Waffle Palace, Avenue Q*), costume designer **Nyrobi Moss** (*Right On, Sheddin', Three Sistahs, Shakin' the Mess Outta Misery*), sound and video designer **Mike Post** (*every tongue confess*), and props designer **Kate LaFoy** (*The Waffle Palace, Time Stands Still*).

#### **TICKETING INFORMATION**

The show runs September 19 – October 19, 2014. Performances are Wednesday, Thursday and Friday at 8 p.m.; Saturday at 3 p.m. and 8:30 p.m.; and Sunday at 5 p.m.

General admission tickets are \$20 - \$35, and ticket prices are subject to change based on availability. Order early to get the best prices. Eight percent sales tax will be added to all ticket orders. Group discounts are available for parties of 10 or more – call for more information. Internet convenience fee added to all online orders. No refunds, exchanges, or late seating.

This play contains strong language and adult content, and is recommended for ages 18 and up.

**Tickets may be ordered by phone at 404.584.7450 or online at [www.horizontheatre.com](http://www.horizontheatre.com).**

#### **PRESS PHOTOS**

<https://www.flickr.com/photos/horizontheatre/sets/72157647498852855/>

#### **CAST**

Mary	Carolyn Cook*
Ben	Mark Cabus*
Sharon	Kylie Brown*
Kenny	Adam Fristoe*
Frank	Tom Thon*

\*Member of Actors Equity Association

#### **CREATIVE TEAM**

Director	Lisa Adler
Playwright	Lisa D'Amour
Scenic Design	Isabel and Moriah Curley-Clay
Costume Design	Nyrobi Moss
Lighting Design	Mary Parker
Props Design	Kate LaFoy and Heather Capp
Sound and Video Design	Mike Post
Stage Manager	Julianna M. Lee

**ABOUT HORIZON THEATRE COMPANY**

Horizon Theatre Company, 1083 Austin Avenue, connects people, inspires hope and promotes positive change through the stories of our times. We produce professional area and world premieres of smart, funny and provocative contemporary plays. For more information about tickets, group sales, or to receive a season brochure, call 404.584.7450 or visit [horizontheatre.com](http://horizontheatre.com).

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