

ROBERT JENKINS

Assistant Technical Director



When a young boy first sees the actors take their bows onstage after a production, most of them would say, “I want to be part of their world.” The response you would not expect is, “I want to create the world they’re in.” But that’s exactly what went through this boy’s mind.

Originally hailing from a quaint little island off the coast of Southeast Georgia, Robert first set foot in the Horizon Theatre in the fall of 2007, when he was working as the design head and production coordinator for the University of West Georgia’s and Horizon Theatre’s Apprentice Company’s joint production of a week of Suzan Lori-Parks’ *365 Days/365 Plays*. He later returned as a technical intern in early 2009, and after graduating with a B.A. in Theatre from the University of West Georgia, has worked as both a carpenter and an electrician for the Horizon as well as other Atlanta-area theatres, such as Georgia Ensemble Theatre, Synchronicity Performance Group and the Lyric Theatre. Robert would like to thank everyone who gives him the opportunity to create and grow as a human being.