

## Co-Artistic/Producing Director Artistic Director of the New South Festival



Lisa is the co-founder of Horizon Theatre Company, now in its 25th season of producing Atlanta, Southeastern and world premieres of contemporary plays. She has produced over 90 Horizon plays and directed more than 25 since she co-founded the theatre in 1983. She also founded the New South Festival and has dramaturged or directed dozens of new play workshops. Under her artistic and managerial leadership, Horizon has become a respected institution in the Atlanta arts community, producing exciting new and recent work while also remaining fiscally responsible. Horizon was named "Best Theatre Company: Critics Choice" by Creative Loafing and "Best Theatre Company" by *Atlanta Magazine* and has received numerous awards from local media for Best Production, Best Actor and Best Director. *The Atlanta Journal-Constitution* has described Horizon as a leader among Atlanta's playmakers "attempting to transform Atlanta's theatre scene into a reflection of Atlanta's unique spirit not just an echo of New York...

Horizon commands respect...standing tall in the city's imaginative life."

Critically-acclaimed productions of *In Darfur* by Winter Miller, *The Clean House* by Sarah Ruhl, *Nine Parts of Desire* by Heather Raffo, *The Syringa Tree* by Pamela Gien, *Boy Gets Girl* by Rebecca Gilman, *Quills* by Doug Wright, *Skylight* by David Hare, *Escape from Happiness* by George F. Walker and *The Heidi Chronicles* by Wendy Wasserstein, all directed by Ms. Adler, were voted top productions of their year by local media. She served as dramaturg for the World Premiere of *Her Little House*, directed and dramaturged the world premieres of *The Perfect Prayer* and *Charm School*. In 2000, she was selected to participate in the Lincoln Center Director's Lab in New York. She was a recipient of a Theatre Communications Group observership to study new play development programs, a 1999 Lexus Leaders in the Arts Award, and a 2000 Atlanta Arts and Business Council Abby Award for Outstanding Arts Professional. She is a past Co-Chair and Vice Chair of the Atlanta Coalition of Theatres and a past President of the Southeast Playwrights Project. For ten years, she served as an on-site evaluator for the Georgia Council for the Arts and has served on peer review panels for Georgia Council for the Arts, Fulton County Arts Council, and City of Atlanta. She holds a BFA in Acting from the University of Illinois in Champaign-Urbana, where she also returned for post-graduate study in directing.