



A graduate of the University of West Georgia, Dr. Boyd went on to earn his doctoral degree at Florida State University in Theatre History, Criticism, and Dramaturgy. His dissertation research chronicles new Southern playwrights and their work as well as explores their depiction of contemporary Southern identity. Current research continues in this area, as well as performance studies-oriented readings of colonial and contemporary American theatre, Elizabethan theatre, and the works of George Bernard Shaw and pedagogical, interdisciplinary studies involving the collaboration between theatre and other educational disciplines. He has articles published in Southern Theatre Magazine as well as presented at conferences hosted by ATHE, PSI, LMDA, and SETC.

In addition to his work at the Horizon Theatre Company, Dr. Boyd is a full time instructor at the University of West Georgia's Department of Mass Communication and Theatre Arts. There, he teaches playwriting, theatre history, dramaturgy, and theatre appreciation courses as well as regularly directs and dramaturgs departmental theatrical productions. Dr. Boyd has dramaturged productions for Horizon Theatre Company, the Atlanta Shakespeare Tavern, Soulstice Repertory Company, Theatre Southeast, Florida State University Theatre, Asolo Theatre, and the National Theatre of Taiwan. He has also consulted on the development of new plays at Horizon Theatre's New South Play Festival, in conjunction with Theatre Southeast's Playwriting competition, and on an independent basis, working with playwrights from around the southern region.